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1962 CATALOG

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CEDAR LAKE

IRIS GARDENS

COLVILLE
WASHINGTON



Iris Terms

As Used in This Catalog

AMOENA: White or lightly tinted standards and colored falls, which may be blue, purple, yellow or pink.

BEARD: The conspicuous hairs borne on the center of the haft of the falls in bearded Iris.

BI-TONE: Two tones of the same color. Ordinarily the falls are darker than the standards in a bi-tone.

BLEND: A combination or mixture of two or more colors in the same parts of a flower, one color usually a shade of yellow.

HAFT: The narrow constricted part of the petals near the center of the Iris flower.

ONCOBRED: A hybrid of oncocyclus and tall bearded parentage, showing resemblances to both parents.

PLICATA: Stitched or stippled or dotted margins of color on light backgrounds. Backgrounds range in color from white through creams to dark yellows.

SELF: A flower with standards and falls of the same color.

SUBSTANCE: Thickness of the petals.

TEXTURE: Sheen or finish of the petals.

VARIEGATA: An Iris with standards of any shade of yellow (cream, buff, yellow, orange, bronze, etc.) and the falls of a darker shade of tones of brown, purple or red.

Cedar Lake Iris Gardens

Lucille Cusic, A.I.S. judge.

Colville, Washington

FOREWORD — PLEASE READ CAREFULLY

It is Iris time once again. With this, our seventh catalog, we wish to greet our many friends and customers and those of you whom we hope to serve in the coming years. The Iris is truly the "Queen of the flower garden, a rainbow come to earth." It is with both pride and pleasure that we offer you many new additions to our list.

Visitors to the gardens are more than welcome. Our blooming season is one of the latest, because we are located in the mountains, near the Canadian border. Peak bloom is usually reached the second week in June. You will find our gardens about thirty-six miles north of Colville, between Deep Lake and Cedar Lake. Come if you can and see nearly six acres in bloom. Iris collecting is our hobby. We are growing many of the older Iris here and many of the very latest Iris that are not listed in our catalog. In all, we have collected about 3000 varieties.

The Iris is a hardy plant and can stand more neglect than most flowers. But it does respond to good care. The ideal location for Iris is a sunny, well-drained position. They require at least a half day of full sun and resent continued "wet feet." Iris rhizomes will grow after being out of the ground for long periods of time. The green fans may wither away and the roots dry up but the bulbs are capable of growing replacements. In fact, if an Iris is transplanted directly from one location to another, they appear to sit and sulk for quite a while before beginning growth. But if they are out of the ground for several days or longer, they appreciate their new location and are conditioned to start growth immediately. Because the embryo bloom stalk for next year's bloom is formed in the Iris rhizome about a month after blooming season is over, the later in the summer that an Iris is transplanted the more likely it is to bloom the first year.

All Iris rhizomes are not alike, some are naturally large while others are very small. The size of the rhizome has nothing to do with the size of the blossoms. Wm. Mohr's bulb is no larger than the end of a woman's thumb, yet it has very large flowers. All part onco bulbs are usually small.

OUR DIGGING AND SHAPING SEASON WILL START THE 20TH OF JULY and will continue until the 15th of September. Please do not ask for or expect earlier shipment, because our later blooming season does not allow the Iris rhizomes to mature earlier. As far as possible, orders are filled in the order in which we receive them, unless a later date is specified. Hundreds of orders come in every week during March, April, May, June and July and it is physically impossible to fill them all the first week of the digging season. To insure as early shipment as possible, make your selections now and place your order early.

We ship only quality rhizomes, freshly dug, clean, labeled and well packed. They are guaranteed to be true to name. Because growing conditions in your locality are beyond our control, we cannot replace any Iris lost due to winter kill. During the last four years we have shipped Iris to

all 48 states and to Canada, Alaska and England. Our gardens are state inspected. We are a member of the American Iris Society and the British Iris Society. We like to do business with flower lovers and have found them to be a reasonable and appreciative group of people.

WE PAY THE POSTAGE. But postal rates and labor costs keep going up, so we have been asked to cooperate with other gardens by placing a thirty-five cent handling charge on all orders. As you know, it is the first pound of postage that costs the most. This fact has forced us to ask for a minimum order of \$3.50. We appreciate the way neighbors have been combining their orders to help with the postage problem.

SPECIAL BARGAINS!!!

POSTAGE BONUS — If you wish to include \$1.00 to help with the postage, in addition to the basic handling charge, you may choose extra irises worth \$1.50 as your postage bonus.

BEGINNER'S COLLECTION — If you are a beginner in Iris collecting and would like a lot of varieties for your money, send us \$3.50 and we will choose 15, all different, large flowered, named Iris for you. This collection will be labeled and contain a wide range of colors but cannot be shipped before the end of August, when we can determine what varieties we have in surplus.

BARGAIN COLLECTIONS — Choose your own collections from the list of "Harder to find Iris" in the back of the catalog. You may order any of the starred (*) varieties from that list—10 for \$4 or 20 for \$7.50. Or you may choose any 10 Iris for \$4 from the "Beginner's Bargain List" in the back of the catalog.

DELUXE COLLECTION — Choose your own collections from the list of "Exceptional Bargains List" we have placed in the back of the catalog. You may order 12 of these varieties for \$6 that ordinarily sell for \$1 or more.

BONUS IRIS—We like to be generous with extra Iris as gifts. If your order is under \$5 we will select your bonus Iris for you. On orders between \$5 and \$10, you may choose 10% of the total in free Iris. On orders of \$10 or over you may select 15% of the total in free Iris. This is not a cash discount, but a bonus of free Iris and does not apply to the above collections or bargain lists.

WE DO NOT ISSUE A WHOLESALE LIST.

Iris Originations of Melvina Suiter

We are happy to be able to list in our catalog, again this year, some of the newer Iris from Melvina Suiter of Eagle, Idaho. Mrs. Suiter is a hybridizer, who, for many years, has been going quietly about the work of creating beautiful new Iris that are outstanding for their color or color combinations, for their ruffling, lacy edges, satin texture, height, heavy substance or a combination of several of these qualities. Some of the Suiter Iris that are not listed but may be seen growing in our gardens are: Fairgold, Kristina, Nancy Jean, Spring Bouquet and Tri Valley. After the name of the Iris, we have listed the year of introduction, height, season of bloom, parentage and description.

1962 INTRODUCTIONS

- MOLKA POLKA**—(Suiter 1962) 38" M-L (Patrice X Rich Raiment) A rich cream Plicata, dotted and stippled a rich coffee color. Beard is heavy and bronze colored, standards are closed, falls are nearly round and flaring, the branching is good. 20.00
- MT. BORAH**—(Suiter 1962) 40" M-L (Snow Flurry X Last Snow) Completely white Iris except for chartreuse lines deep in throat. Its leathery substance, domed standards, round flaring falls, icy glitter and 4-way branching makes it look like a mountain of icy snow. 15.00
- ROSE POINT**—(Suiter 1962) 48" M (Patrice X Rich Raiment) A white plicata with standards completely sanded and washed a deep rose. The falls are white, edged with a wide margin of rose dots that completely cover the hafts. The bronze beard is large and heavy. This Iris grows in size for three days and the blooms last nearly a week. 20.00

OTHER SUITER IRIS

- AMBER BLUSH**—(Suiter 1961) 34" M (Apricot Glory X Top Flight) Warm ivory white with center of standards flushed pink. Heavy amber blush on hafts, tangerine beard. 15.00
- AMBER ROSE**—(Suiter 1956) 36" E-M (Apricot Glory X Salmon Sheen) A gorgeous smoky rose beige self. Always a mass of blooms. 1.50
- APRICOT FLARE**—(Suiter 1958) 34" E-M ((Midwest Gem x Daybreak) X Salmon Sheen) An apricot self with tangerine-orange beard. There is a lighter area at the tip of the beard and deeper apricot hafts. Flaring, horizontal falls. 3.00
- APRICOT LUSTRE**—(Suiter 1961) 34" M (Apricot Sheen) X ((Beau Gay x Salmon Sheen) x (Chosen x Prairie Sunset)) x (47-72A x Pink Formal)) Intense apricot self with no haft markings and a deep red-tangerine beard. Ruffled domed standards, broad flaring falls, well branched. A glittering lustrous sheen adds sparkle to the deep color saturation. 15.00
- APRICOT SHEEN**—(Suiter 1956) 36" E-M (Apricot Glory X Salmon Sheen) A huge smooth apricot self, sprinkled with gold dust. It simply glows. 1.00
- BUTTONS AND BOWS**—(Suiter 1956) 38" M-L ((Snow Flurry) X (Midwest Gem x Chantilly) Large, beautifully frilled and fluted cream and white bi-color with orange thumbprints on hafts and orange beard. 5.00

- CAMEO PORTRAIT**—(Suiter 1952) 38" M (Muhlestein 462F X Pink Formal) Tailored pink with white cameo-like markings. No other pink quite like it. Very pink buds. 1.00
- CUTE TOMATO**—(Suiter 1952) 29" E-M (Salmon Sheen x Beau Gay) X (Hall 44-55 x Pink Formal) Creamy white self with wire edge of gold on both standards and falls. Heavy red beard. 5.00
- DOCEY DO**—(Suiter 1955) 38" M (Sun Lakes X Silver Tower) Heavily fluted and flaring white, like a dancer's skirts. 3.00
- DOROTHY PATCH**—(Suiter 1961) 36" E-M (Cahokia x Sun Lakes) X (Lady Ilsa) Blue, not deep but bright, nearly true blue. Beard is creamy white, standards domed, falls flaring. 7.50
- DUSTI-PINK**—(Suiter 1956) 34" L-M (Spring Cheer X Salmon Sheen) Mauve pink self with matching beard. Unlike any other pink. 4.00
- DUSTY FRILLS**—(Suiter 1956) 36" E-M-L (Dreamcastle x Rose Frills) X (Midwest Gem x Chantilly) x (Pink Formal Seedling) Heavily laced, rich cream self, haft flushed golden brown. Almost guaranteed to put lacy edges on seedlings. 1.50
- ELFIN BLUE**—(Suiter 1958) 18" E-M (Blue Hill X Tharp's Blue Sdlg) Beautiful medium blue self for the border. 1.00
- FOREVER SPRING**—(Suiter 1957) 38" E-M-L (Snow Flurry x Muhlestein 47-72A x Pink Formal) x (Golden Eagle x Buffawn) x (Muhlestein 47-72A x Pink Formal) Ruffled cream white self, smooth gold haft and beard. Good parent. 1.50
- GOLD FRILLS**—(Suiter 1955) 38" M (Golden Spike x 42-10) X Chantilly) A beautifully frilled and laced edged Iris. Cream standards, falls edged in gold lace with white background. 1.00
- GOLD RIM**—(Suiter 1952) 38" E-M-L (Midwest Gem x Chantilly) x (Muhlestein 47-72 x Pink Formal) Standards opalescent blend of yellow, cream and chartreuse. Falls satiny white with deep gold rim. 1.00
- HONEY RUFFLES**—(Suiter 1954) 30" M-L (Snow Flurry x Ola Kala) Delightfully fluted lemon self brushed white below lemon beard. Honey colored hafts, wide ruffled style arms. Withstands wind, rain and sun. 1.00
- LADY APRIL**—(Suiter 1957) 34" M-L (Snow Flurry x Wabash) x (Caroline Burr) x (Snow Flurry x Wabash) x (Fairday) Ruffled and fluted yellow amoena. Warm white standards and deep yellow falls with white lines around beard and chartreuse lines deep in throat. Very sturdy stalks. Late blooming. 2.50
- LADY BLUEBEARD**—(Suiter 1955) 36" E-M-L (Snow Flurry x Sun Lakes) Ruffled blue white with heavy blue beard. Long bloomer of good height, well branched stalks and many flowers. 2.50
- LADY SLIPPERS**—(Suiter 1959) 28" L (Mariposa Mia x Captain from Castile) Medium small ruffled yellow ground plicata. The standards are lightly sanded cinnamon, the falls are stitched and dotted with a border of cinnamon brown. Very showy and rich looking. Well branched. 5.00
- LAST SNOW**—(Suiter 1953) 48" VL (Blue Champagne x Sylvia Murray) Ruffled white with a white beard. 1.00
- MARY SUE**—(Suiter 1958) 36" M-L (Midwest Gem x Daybreak) x (Salmon Sheen) x (Mary Randall) Flaring white with bright tangerine beard. 2.50
- ORANGE CRUSH**—(Suiter 1959) 38" M-VL (((Midwest Gem x Chantilly) x (Gold Ruffles)) x (Salmon Sheen))) x ((Chosen x Prairie Sunset) x (Tell's 47-72A x Pink Formal)) Vivid orange of enormous size that will attract garden visitors like a magnet.

- Named because its color was so near to Orange Crush pop. 7.50
- ORANGE FRILLS**—(Suiter 1954) 36" M-L (Gold Ruffles x Chantilly) x (Hall's 44-55 x Pink Formal) Smooth textured, orange apricot self with a white area at the tip of the heavy red-orange beard. Entire flower chantilly laced and very ruffled. Won HM award in 1954. 2.50
- ORIENTAL PRINCE**—(Suiter 1952) 36" M (Siegfried x Sunburst) x (Tiffanja) x (Rare Marble) Standards gold, falls white-edged gold, heavy brown beard. Unusual, brown thumbprint on haft, flaring falls. 1.00
- OWYHEE**—(Suiter 1956) 34" M-L (Rich Raiment x Tobacco Road) Large rose red, with white lines near the bronze beard and deep crimson over-wash on the round, flaring falls. Bronze beard. 1.50
- PEGGY**—(Suiter 1956) 36" M (Muhlestein 47-26 x Pink Formal) Raspberry pink bi-tone with flaring, nearly horizontal falls, daintily ruffled. Very pink garden effect. 1.00
- PINK LASSIE**—(Suiter 1952) 38" E-M-L (Muhlestein 47-26 x Pink Formal) Wide pale pink self. Blooms over a long period of time. 1.00
- PINK 'N SWEET**—(Suiter 1955) 34" E-M-L (Golden Eagle x Buffawn) X (Muhlestein 47-72A x Pink Formal) x (Pandora) Ruffled, flaring pink, with leather-like substance. Pink tangerine beard. 1.50
- PRAIRIE MOON**—(Suiter 1953) 40" E-M-L (Snow Flurry x Cloth of Gold) Large ivory self, even to the beard. Long season of bloom. 1.00
- PURPLE SAGE**—(Suiter 1954) 36" M (Parentage lost) Rich royal purple self. Nice wide falls, large flowers of excellent color value. 1.00
- ROSE FRILLS**—(Suiter 1952) 38" E-M (Midwest Gem x Chantilly) X (Morocco Rose x Prairie Sunset) Deep rose with laced edges. 1.00
- SALMON SHEEN**—(Suiter 1953) 32" M-L (Pink Salmon x Pink Formal) Smooth salmon self with pink undertones. Pink-tangerine beard with golden salmon at hafts. A glittering sheen over all petals. 1.00
- SKY HOSTESS**—(Suiter 1957) 48" M-L (Golden Eagle x Buffawn) x (Muhlestein 47-72A x Pink Formal) x (Pandora) Deep flamingo pink that is outstanding for its height, branching, smoothness and the heavy red beard that extends half way down the falls. 2.50
- SNOW BONNET**—(Suiter 1958) 30" M-L (Pinnacle x Summit) Lightly ruffled yellow amoena. The contrast between the clean white standards and deep gold falls is very pleasing. 4.00
- SNOW BREEZE**—(Suiter 1956) 30" E (Sun Lakes x Helen McGregor) Ruffled white with white beard. Many blooms open at once. Flaring falls nearly horizontal with green tint to underside of petals. 1.00
- SUN LAKES**—(Suiter 1951) 42" E-M-L (Blue Champagne x Sylvia Murray) Flaring pale blue with white beard tipped lemon. Fine substance, vigorous grower and wonderful parent. 1.00
- SWEET ALICE LEE**—(Suiter 1957) 38" E-L (Snow Flurry x Sun Lakes) X (Courtesy) Fluted white self with a blue beard. A distinct flower. 2.50
- THUMB'S UP**—(Suiter 1958) 36" E-M (Sun Lakes x Capitola) A grand violet-blue Mohr-type with pronounced signal patch. Wide, flaring falls and good substance. Large, vigorous, free blooming. 2.50
- TOMECO**—(Suiter 1961) M 36" (Owyhee) X (Captain Wells x Burmese Ruby) x (Technicolor) Really gorgeous new large and smooth dark oxblood red self. Petals are very wide, form is semi-flaring and the blooms are well held and well placed on nicely branched stalks. 15.00
- VIOLET MOHR**—(Suiter 1958) 38" E-M-L (Silver Tower x Capitola)

Very wide, ruffled, violet self with that lovely Mohr shape. Nicely branched.	2.50
WHITE FRILLS —(Suiter 1956) 36" E-M (Party Dress) x (LaGloria x Gilt Edge) Very ruffled and lacy white, heavy plush like yellow beard. Laced edges on both standards and falls, also on style arms.	2.50
WHITE SATIN —(Suiter 1950) 38" M (Blue Champagne x Sylvia Murray) Satin finished, tailored white with white beard. Lovely.	1.00

GENERAL IRIS LIST FOR 1962

AAHME —(Craig 1953) Fine formed clear orchid pink with coral beard.	1.00
ACCENT —(Buss 1953) Clean, medium yellow standards, rose-red falls. Large and well formed.	.90
AL BORAK —(DeForest 1952) Large, horizontally flaring falls, brown and copper russet.	1.00
ALI BABA —(Lyon 1952) Huge garnet-brown. Extremely fragrant.	.90
ALLINE ROGERS —(Kleinsorge 1950) Blend of orchid-pink, rose and creamy yellow.	.90
AMULETTE —(Sass 1953) Rich chamois, overlaid with shades of rose, gold and blue. Haft and center of flower is a rich yellow.	.90
ANATOLIA —(Craig 1949) Light red-violet oncobred with pale signal patch.	.75
ANGEL FACE —(Tompkins 1953) White ground plicata with a border of rich rosy pink. Fine form and long season of bloom.	.75
ANGEL GLOW —(Murray 1957) Large, wide-petaled, nicely ruffled white. Heavy substance, yellow beard.	1.00
ANNE WICKERSHAM —(Wickersham 1955) A distinctive pink with enough lavender to make it almost a carmine rose.	1.00
ANY TIME —(Cavagnaro 1956) Extra wide, flaring white with pale chartreuse lines at hafts. Mohr-shaped, heavily substandard.	4.00
APACHE CHIEF —(Brown 1955) Large brown with violet center to falls.	1.00
APPLE VALLEY —(DeForest 1958) Large, wide, flaring white with pink flush through center of flower. Pinkish beard.	8.00
APRICOT DANCER —(Noyd 1958) Very lacy orange apricot self with flaring falls, apricot beard and very lacy style arms.	4.50
APRI-GLO —(Daily 1954) Rich apricot pink self, deep rose pink beard.	.75
APRIL SHOWERS —(Craig 1954) Yellow and white bi-color with light "fancy markings" and yellow beard.	1.00
ARABI PASHA —(Anley 1953) Deep cornflower blue. Prominent violet blue beard. English Dyke's Medal winner.	1.00
AUNT AMORET —(Craig 1950) Beautifully ruffled plicata of bright violet brushed on white. Unusual and distinct.	.75
AZURE LAKE —(Muhlestein 1952) Heavily ruffled, medium blue with domed standards and flaring falls.	.75
BABY'S BONNET —(Baker 1957) First pink amoena. Standards creamy white, falls are cameo pink.	10.00
BALLERINA —(Hall 1951) Large, ruffled, wide-petaled flamingo pink self with heavy substance.	.75
BANG —(Craig 1955) Large, nicely formed, rich bright red.	2.50
BAZAAR —(Schreiner 1955) A glorified version of Raspberry Ribbon. Vibrant, wine-toned plicata on white.	1.50

BEAUCATCHER —(Craig 1955) Full, ruffled flamingo pink flowers of toughest texture. Tangerine beard. Sometimes reblooms.	2.00
BEAUTY BLUSH —(Morris 1960) Standards peach, falls are peach overlaid with golden sheen. Tangerine orange beard.	7.50
BELLE MEADE —(Wills 1952) Pure white background, feathered edges of clear blue violet. Firm substance and sturdy.	2.50
BIG GAME —(Fay 1954) A self of the deepest shade of rich violet.	2.00
BIG UTE —(Wallace 1954) Huge flowers with a rich blending of mahogany and burgundy red, with a blue sheen below the beard.	2.00
BIT O' HONEY —(Tompkins 1955) Large, broad-petaled flower of blended apricot, gold and copper yellow. Sparkling finish.	1.00
BLACK AND GOLD —(Kleinsorge 1943) Chrome-gold standards, falls black maroon.	.75
BLACK MISCHIEF —(Schreiner 1953) Free flowering, early blooming, intensely colored near black. Larger, taller Black Forest.	1.00
BLACK TAFFETA —(Songer 1954) Black-purple self, including beard. The wide hafts are without veining and nicely ruffled.	1.50
BLAKSTOK —(Plough 1958) Imperial purple with darker falls and brown hafts. Flower stalks are also dark colored.	3.50
BLOOMIN' LOVE —(Wells 1956) Heavily ruffled giant plicata with a cream ground, stippled, brilliant rose pink.	3.50
BLUEBIRD BLUE —(Fay 1953) Large, rounded violet-blue self with light lemon beard.	1.00
BLUE DEBUT —(Wallace 1955) Large pale blue, 6 inches across blooms, petals beautifully laced and ruffled.	1.00
BLUE HAWAII —(Schreiner 1954) Rich blue of outstanding size and stature.	1.00
BLUE RIM —(Larsen 1948) Blue-white plicata, heavily etched deep blue.	.75
BLUE RUFFLES —(Barter 1954) Heavily ruffled, grape-juice colored Iris. Underside of falls are blue-white.	.90
BLUE SAPPHIRE —(Schreiner 1953) Heavily substanded, ruffled light blue. Dyke's Medal winner.	1.00
BLUE THROAT —(Loomis 1956) Lovely flaring blue-white with blue-tipped beard.	1.00
BLUE TINSEL —(Dubes 1954) Ice-blue self with flaring falls. Frosty sparkling finish.	1.00
BLUE VIOLET —(Craig 1948) Very massive, rich deep dark blue.	.75
BLUE WALTZ —(Marx 1952) Good substanded self of light sky blue.	.75
BLUMOHR —(Marx 1949) Large, round, silvery lavender blue onco-bred.	.90
BOLD BLUE —(Lawson 1958) Large, bold flower in marine blue. Falls slightly darker and ruffled. Orange beard.	2.00
BOLD CONTRAST —(Linse 1954) Standards are gold with falls of mauve rose, bordered in gold.	1.00
BOLD PAGEANT —(Tompkins 1952) Glowing Indian copper, very broad of parts.	1.00
BOLERO —(Tompkins 1957) Large self of rich glistening copper with undertone of fiery henna red. Broad, rounded flaring petals.	2.50
BONNIE DUNDEE —(Norton 1954) Lavender orchid with heavily crimped edes. Light yellow at the haft and light yellow beard.	1.00
BORDER BRIGHT —(Craig 1958) Heavy substanded mineral-red washed pomegranate. Margins of the falls lighter.	1.50
BRAZIL —(Milliken 1947) Brilliant, large, flaring orange-rose blend.	.90
BREAK O' DAWN —(Sass 1953) Deep seashell pink with self colored beard. Firm substance and well branched.	.75

BRIGADOON —(Tompkins 1955) Rich, bright blend of fuchsia-red, amethyst-violet and true purple. Hafts flushed chocolate. Beard chocolate red.	3.50
BRIGHT CONTRAST —(Schreiner 1953) Deep colored plicata of richest petunia markings on white.	1.00
BRIGHT HOUR —(Douglas 1952) Ruffled amoena with silvery white standards and velvety purple falls edged white.	.90
BRIGHT LIGHTS —(Schreiner 1946) Waxy-yellow with white blaze on falls and soft tan stitching to make it a plicata.	.75
BROADRIPPLE —(Buss 1952) One of the largest and broadest petaled Iris ever developed. Soft Aster-blue, lighter in the center.	1.50
BRONZE SYMPHONY —(Pattison 1952) Heavy substandard, ruffled, brilliant copper self.	.75
BUTTERFLY BLUE —(Fay 1952) Clear light blue, semi-flaring and ruffled.	.75
BUTTERHORN —(Sass 1955) Icy white velvet petals edged with broad band of pure lemon gold. Broad extended falls.	3.00
BUTTERSCOTCH KISS —(Plough 1957) Butterscotch yellow with gold dust glitter over all. Edges of petals heavily laced.	12.50
BY LINE —(DeForest 1954) Standards purple, falls yellow heavily bordered purple. Good size, form and substance.	1.00
CALDERA —(Corey 1952) Rich coppery brown, slightly ruffled.	.75
CALL ME MADAM —(Nelson 1957) Wide, very flaring, magenta rose on the order of Mary Randall. Bright tangerine beard.	5.00
CALYPSO —(Douglas 1955) Deep amethyst violet self, even to the beard. Velvety with a lustrous sheen.	2.50
CANARY BIRD —(Kelway 1957) Excellent, textured lemon-yellow with white haft markings.	1.00
CANDY STRIPE —(Marx 1953) White ground plicata edged the brightest color of purple.	.90
CAPE COD —(Knowlton 1954) White standards, falls velvety red-purple.	1.50
CARAMEL —(Lowery 1954) Lovely caramel coloring with deeper hafts.	.75
CARIBOU TRAIL —(Plough 1957) Rich golden brown with a bright violet blaze on falls. Petal edges heavily crimped and shirred.	3.50
CARMELA —(Schreiner 1955) Apricot-russet self with copper infusion. The honey-colored petals are ruffled and crinkled edged.	2.00
CARNIVAL PARADE —(Sass 1946) Late blooming plicata with dark rose markings on light yellow.	.75
CAROL HARKER —(Naylor 1951) Medium blue with gold in the throat on both standards and falls. Unique.	.75
CAROLINE JANE —(DeForest 1951) Glistening white plicata edged violet blue. Large size and well formed.	.75
CATHEDRAL BELLS —(Wallace 1953) Heavy substandard pink with serrated edges.	1.00
CATHERINE CLAAR —(Claar 1955) An almost black and white addition to the Wabash class. Tall and very late blooming.	2.00
CELESTIAL BLUE —(Mission 1955) Clear light blue, with a frosty sheen. Flaring and slightly ruffled.	1.50
CENTENNIAL QUEEN —(Wallace 1954) Blend of buffy watermelon-pink or rose with wide, thick petals, heavily ruffled.	1.00
CENTER GLOW —(Noyd 1957) Fragrant, lightly ruffled cream self with glowing haft of peachy apricot and tangerine beard.	1.50
CHANCELLOR —(Lothrop 1955) Dark violet, taffeta-like standards, velvety violet black falls. Large and flaring.	1.50

CHERRY FALLS —(Douglas 1953) A border Iris with yellow standards and bright velvety red falls.	1.00
CHERRY FLIP —(Schreiner 1951) Floriferous flamingo pink with soft enameled sheen, fiery tangerine beard.	.75
CHINESE LANTERN —(Fay 1957) Large deep yellow self with bright tangerine red beard.	3.00
CHINOOK PASS —(Norton 1950) Large lavender blue with lighter area in falls. Horizontally flared and ruffled.	.75
CHIPPITICA —(Noyd 1956) Full rounded plicata done in cream and brown tones.	1.25
CHIQUITA —(Knowlton 1951) Pale blue standards, flaring, velvety blue-purple falls. Firm textured and ruffled.	1.00
CHLOE INEZ —(Plough 1957) Similar to Pretty Pansy, of a brilliant amethyst violet color and snow white hafts, throat and styles.	1.50
CLARE DE LUNE —(Whiting 1955) Large, flaring flowers of cool lemon. Standards a shade deeper.	.90
CLEAR SAILING —(DeForest 1950) Sparkling clear lemon-ice coloring, large and flaring.	.90
CLOUDCAP —(DeForest 1950) Largest of the blossom pinks, bright tangerine beard. Really huge.	.75
COCK PHEASANT —(Whiting 1951) Rich tapestry red with overlay of terra-cotta on falls.	1.00
COLLEGIATE —(Hall 1955) Ivory white with center of bloom the color of ripe cantaloupes.	1.00
COLONIAL PRIMROSE —(DeForest 1951) Sparkling lemon chrome with flaring falls.	.75
COLOR CARNIVAL —(DeForest 1949) Deep shade of pink with heavy markings of vivid purple on the falls. Beard is tangerine-red.	1.00
COLORGLO —(Schreiner 1953) Old gold standards, falls are rose pink with golden edges. Brown touches on haft.	1.00
COLOR SARGEANT —(Hall 1948) Large blended red of antique ruby and malaga, deeper velvety flush on falls, bordered lighter.	.75
COLOSSAL —(Marx 1946) Huge oncobred of lavender-violet, deeper veins.	.75
COMANCHE —(Sass 1955) More brilliant red-purple plicata than its parent Port Wine, with larger blooms.	1.00
CONSTANT COMMENT —(Hall 1954) Large, heavily substantced pinkish apricot with a heavy red-orange beard.	1.00
COPPER MEDALIAN —(Schreiner 1951) A glittering metallic copper-brown of large size. Brilliant color that doesn't fade.	.75
CORALIE —(Ayres 1932) Older Dyke's medal winner that is hard to find. A blend of coral and raspberry red.	1.50
CORONATION RED —(Hall 1953) Bi-tone of glowing oxblood red with orange.	.90
CORONATION RED —(Hall 1953) Bi-tone of glowing oxblood red with large flowers of very heavy substance.	1.50
CORONATION TAPESTRY —(Craig 1953) A blend of lilac brown, gold, purple and maroon and green. Exotic.	1.00
COUNTRY BUTTER —(Sass 1953) Deep butter yellow with a richer beard. Large globular flowers with shining finish.	.75
COURTESY —(Tompkins 1950) Nicely formed white with blue flush in throat and blue beard.	.75
CRACKERJACK —(Lothrop 1949) Lovely red-copper blend, orange beard.	.75
CREAM AND TANGERINE —(Muhlestein 1956) Light peach-yellow self with a peach-tangerine beard.	1.50

CREAMGLO —(Vallette 1957) Lemon-cream self, with butter-yellow glow thru the center of flower.	1.50
CREAM PINK —(Norton 1952) Pink with some violet in the falls, good substance and lacy edged. Not tall but blooms heavily.	1.00
CREPE SUZZETTE —(Whiting 1954) Light peach pink self with tangerine beard. Creped texture and heavily crimped edges.	.75
CREVETTE —(Whiting 1951) Rich shell pink with flush of rich apricot and a heavy red beard.	.75
CRIMSON GLAZE —(Craig 1950) Bright brown-red bi-color with crimson glaze on falls and white accent under beard.	.75
CRINKLED RIBBON —(Schreiner 1954) Blend of topaz, rose and pink, lightly crinkled.	1.00
CRISPETTE —(Schreiner 1954) Wide, fluted petals of deep orchid pink with orange-red beard.	1.00
CRYSTAL WHITE —(Nesmith 1957) A pure sparkling white that is extremely frilled, fluted and ruffled. Firm substance.	4.00
DANCING TIGER —(Schreiner 1953) Very large, yellow ground plicata bordered in brown.	2.00
DARK CHOCOLATE —(Murray 1954) Large, wide, heavily substance flower, the color of breakfast chocolate.	1.50
DAWN PINK —(Nesmith 1953) One of the pinkest Iris with falls slightly darker than standards, smooth and firm textured.	3.50
DEBORAH —(Gorham 1953) Fine golden-brown blend. Dependable.	.75
DEB'S DELIGHT —(Hall 1946) Large light pink of nice form.	.75
DEEP BLACK —(Cook 1955) Extremely deep blackish violet of rich glossy finish. Deep violet beard.	1.50
DEL ROSA —(Lothrop 1944) Cream colored standards and red falls.	.75
DESERT ROSE —(Craig 1958) Not tall or large but an unusual pastel rose is exceptionally floriferous and showy.	3.50
DIANEVA —(Cook 1953) Large white plicata with clean bright Dauphin's violet markings.	.75
DOLLY VARDEN —(Hall 1950) Large light pink with a slight overlay of salmon.	.75
DOTTED SWISS —(Sass Bro. 1956) Large, crisp white ground plicata, sanded and dotted a clear shade of pastel blue.	3.00
DOWN BEAT —(Tompkins 1956) Rich violet blue self of large size and satiny finish.	2.00
DREAM DANCE —(Larson 1954) Light golden tan with mother of pearl area in center of falls. Lightly ruffled, heavy substance.	1.00
DREAM DUST —(Branch 1956) Beautiful tangerine bearded pink with a flush of gold at haft. Quite lacy.	1.00
DREAMY —(Linse 1953) A large-sized white with white beard. The ruffled, flaring petals have the crepey texture of popcorn.	.90
DRESS REHEARSAL —(Lapham 1954) Beautifully formed, smooth rich red.	.75
DR. WANLASS —(Wanlass 1956) A delightfully ruffled medium-violet, self, smoothly finished hafts.	2.50
EASTMONT —(Plough 1956) Intense violet oncobred, large and ruffled. A bigger and brighter Elmoehr.	.75
EDENITE —(Plough 1959) A rich deep red-black with the falls having a sooty black appearance.	20.00
ELDORADO MAID —(Austin 1954) Buff, flushed and marbled lilac and amethyst. Novel form with projecting style arms.	.75
ELFIN TRACERY —(DeForest 1955) Large crisp white of rounded form, good substance, lacy edges and bright yellow haft.	1.00

ELYSIAN GOLD —(DeForest 1955) Extra large, ruffled flowers of Sulphine yellow with 7 inch spread. Excellent substance.	1.00
EMPRESS EUGENIE —(Lyon 1952) Wide, flaring deep empire yellow. Brown beard.	.75
ENGRAVED —(Craig 1952) Pale pearl-gray flowers, heavily veined with a neutral gray pattern and a violet flush.	.75
ENVOY —(DeForest 1949) Near black, standards glow with red tones.	.75
ERNELL —(Murdock-McKee 1953) Lightest shade of red.	.90
ETHEL SUMMER —(Craig 1954) A clear shimmering lilac of unusual clarity with near white area in center of falls.	1.00
FABULOUS KATE —(Muhlestein 1950) Large medium yellow with delightful form.	.75
FAIRDAY —(McKee 1950) Amoena of creamy white standards and mimosa-gold falls.	.75
FIRE BIRD —(Tompkins 1954) Deep hollyhock red or aster purple with a full beard of fiery red.	.75
FIREBRIGHT —(Craig 1954) Smooth deep red, colorful and intense with dazzling cold blue blaze on falls.	2.50
FIRETAIL —(Schreiner 1955) Giant-sized yellow plicata with trim margins of bronzy tan.	1.50
FIRST VIOLET —(DeForest 1952) Large, ruffled flower of manganese violet.	1.50
FLAMINGO BAY —(Muhlestein 1953) A fine deep pink of large size and excellent form. Deep red beard.	2.50
FLEETA —(Fay 1956) Large flowers of medium pink with pinkish red beard. Thick petaled and nicely flared.	4.50
FORTUNE'S GIFT —(Mitsch 1955) Large, full ruffled flowers of rich copper brown.	2.00
FRIVOL —(Whiting 1954) Rich, rose and gold blend with all edges heavily ruffled and laced.	.75
FROLIC —(Schreiner 1952) Deft brown stippling on a solid gold ground.	1.50
FRONTIER DAYS —(Tompkins 1953) Large broad petaled flower of near cardinal red with sleek, glossy finish.	1.00
FROSTY —(Craig 1950) Ruffled white plicata edged deep violet.	.75
FROSTY FRILLS —(Tompkins 1956) Large creamy white with glittering touches of gold on haft and the lacy edges.	.90
GAIL —(Jensen 1956) Very heavy substantced apricot-colored Iris, that is large, wide, smooth and beautifully ruffled.	2.50
GALATEA —(Schreiner 1953) Soft pinky-fawn tones. A much clearer and larger Melitza.	.75
GALILEE —(Fay 1956) Large, round and full petaled. A real medium blue self with white beard.	4.50
GAVOTTE —(Beattie 1958) Standards soft lemon flushed pink, falls lemon apricot with amber hafts and orange red beard.	8.00
GAY ADVENTURE —(Hamblen 1957) Very wide greyed blue-violet self. Falls flare horizontally.	2.50
GAY HEAD —(Knowlton 1954) Large smooth variegata with clear medium yellow standards and broad deep maroon-red falls.	1.50
GAY LAVINIA —(Schreiner 1954) Lovely white with tangerine beard from pink parents.	1.00
GAYLORD —(Douglas 1950) White standards, rich blue-purple falls, Large, of heavy substance and with a thick orange beard.	.90
GAY PAREE —(Plough 1956) Snowy white flower overlaid chartreuse green and gold on upper part of falls. Red-geranium beard.	1.00
GAZA —(Jory 1949) A Mohr uncobred of a clay-pink color.	.75

GENEROUS —(Muhlestein 1955) Extremely large golden russet.	2.00
GENE WILD —(Craig 1952) Large size plicata of warm ivory white with all-over markings of rich strawberry rose and pink.	1.00
GEORGIE MAESER —(Crosby 1958) Heavily laced yellow Iris. Falls slightly lighter in center.	4.00
GHOSTIE —(Craig 1949) Strangely beautiful flowers in cool colors of silver tone, splashed lavender.	.75
GINGER —(Schreiner 1953) Sparkling ginger-tan or brown.	.75
GLISTEN GLOW —(Muhlestein 1949) Very wide, heavy substanted, ruffled white.	.75
GLISTENING COPPER —(Muhlestein 1953) A fiery new copper of heavy substance and flaring form.	1.50
GLITTERING GOLD —(Murray 1955) Huge golden orange self, large and imposing.	1.00
GLOBE TROTTER —(Linse 1956) Huge, golden tan with top of standards and bottom of falls touched a deep rose. Blooms have 8 inch spread.	3.50
GLOWING AMBER —(Craig 1953) Huge golden amber with radiating pattern of darker brown tones.	3.50
GOLDEN ALPS —(Brummitt 1955) Nearly white standards and yellow falls. English Dyke's Medal winner.	1.00
GOLDEN CROWN —(Kleinsorge 1954) Stunning variegata of old gold standards and rich brownish maroon velvet falls. Twice as large as Gypsy.	1.00
GOLDEN GLEAM —(Miess 1951) Heavy substanted quality flower of dandelion yellow with striations at half of cream.	.90
GOLDEN HAWK —(Smith 1951) Bright primrose yellow self, overlaid with metallic gold. Very smooth, large flowers.	1.50
GOLDEN JOPPA —(Linse 1958) Huge, globular 8-inch oncobred with creamy white standards and medium straw yellow falls. Highly fragrant.	12.50
GOLDEN PLOVER —(DeForest 1950) A large smooth self of deep golden tan covered with gold dust. Flaring form.	.90
GOLDEN SHELL —(Goodman 1954) Clear rich yellow self with standards having a crimped finish like seashell.	1.00
GOLDEN SUNSHINE —(Schreiner 1952) Pure rich yellow of lovely form and generous size.	.90
GOLD TORCH —(Muhlestein 1955) Late blooming deep yellow.	1.00
GRAND TETON —(DeForest 1956) Flowers measure up to 8 inches, very ruffled, wax yellow with deeper falls, excellent substance.	4.50
GRAY MOHR —(Paul 1956) Grayed, yellowish-chartreuse flecked olive-brown. Odd.	2.00
GREAT DAY —(Tompkins 1953) Flaring, ruffled, rich glossy non-fading deep red.	.90
GRECIAN ROBE —(Heller 1948) Large creamy white, with a gold border on both standards and falls.	.75
GREEN CHANCE —(Murray 1955) Standards yellow-cream with a hint of green. Falls, yellowish olive-green.	1.50
GREEN GLOW —(Muhlestein 1949) Full greenish chartreuse white.	1.00
GREEN MOHR —(Muhlestein 1951) Silvery grey flushed greenish yellow.	1.50
GREEN PASTURES —(Heller 1947) Large greenish yellow, blue near beard.	.75
GREEN SHADOWS —(Sass 1943) Large, well-formed flowers of light buff-chartreuse with an elusive greenish cast.	.75

GREEN SPOT —(Cook 1951) Intermediate in clean white with a half inch patch of green on the horizontal falls.	1.00
GUSSIE —(Kleinsorge 1944) Heavily substantced lavender orchid. Extremely lacy.	.90
GYPSY HEART —(Tompkins 1954) Butter yellow standards, rich lavender falls.	.75
HAPPY BIRTHDAY —(Hall 1952) Extra large, flamingo pink, ruffled and of heavy substance.	1.00
HAPPY MEETING —(Lyon 1955) Charming plicata of ivory white bordered lilac. Extremely ruffled.	2.50
HAPPY TALK —(Ollmann 1953) Flaring, very yellow plicata, deep rosy red edges.	1.00
HARBOR BLUE —(Schreiner 1954) A medium blue with glossy texture. Large size, good form and branching.	1.00
HEADLINES —(Brummitt 1955) Silver grey standards, falls are an intense velvety reddish purple. Called the black and white amoena.	3.00
HEATHCREST —(Whiting 1950) Very tall phlox pink with tangerine beard.	.75
HEIGHO —(Craig 1949) Tall clear violet or lavender blue oncobred.	.75
HELEN COLLINGWOOD —(Smith 1949) Light lavender standards and bright violet-purple falls. Striking contrast.	1.00
HERITAGE —(Hall 1949) Flamingo pink of deep tones, nicely formed.	.75
HEROIQUE —(Bloese 1952) One of the largest Iris. This huge white is well branched and withstands wind and rain.	1.00
HI FI —(Kindall 1957) Extra tall, medium orchid-blue color, flaring and ruffled.	1.00
HIGH BARBAREE —(Tompkins 1958) Very brilliant red between a Currant red and carmine. Very tall, large flowers with a rich glossy finish.	7.50
HIGH COMMAND —(Long 1945) Yellow standards, blackish crimson falls.	.75
HIGH HEAVEN —(Plough 1954) Wide, heavily substantced light blue, slightly ruffled petals and smooth finish.	1.00
HINDU WAND —(Plough 1958) Blend of light buff, straw yellow, and chartreuse solid dark brown hafts, bright orange beard.	5.00
HI TIME —(Hall 1950) A lustrous, silky golden apricot with tangerine beard.	.75
HONOR BRIGHT —(DeForest 1951) Rich chrome yellow plicata, deep gold stitching around edges, ivory oval in center of falls.	.75
HOT TODDY —(Linse 1957) Chrome yellow standards, green-tinged yellow falls, the whole splattered and splashed with brilliant ruby red.	3.50
HUMMING BIRD —(Knowlton 1952) Standards Egyptian buff, flaring falls, white bordered buff, bright orange beard.	1.00
HUSH-A-BY —(Tompkins 1955) White standards, falls blended squill-blue and chartreuse, giving an unusual greenish cast.	1.00
ICE CARNIVAL —(Watkins 1954) Frilled and ruffled flower with azure blue standards and white falls.	1.00
ILLUSTRIOUS —(Hall 1953) Very late blooming rich deep blue. Large	.75
INCA CHIEF —(Mitsch 1952) Large, brilliant, burnished golden bronze.	1.00
INKY BLUEBEARD —(Noyd 1956) Deep black-purple with blue beard. Good form and heavy substance.	1.50
ITALIAN JOY —(Stevens 1947) Glowing rosy wine, flushed bronze with falls a deeper shade of fuschia.	.75

IVORY PETAL —(Sass 1952) Old ivory shade with bluish cast through the center.	.75
IVORY TOWER —(Walker 1948) Banana cream color, broad falls, arching standards.	.75
IVORY WORK —(Wills 1955) Ruffled cream standards, falls ivory bordered cream.	2.50
JAN HESS —(Watkins-Graves 1955) Broadly formed medium blue with deeper tones in the falls. Highly praised by Iris judges.	2.00
JERICHO —(McKee 1950) Gigantic orange yellow of great brilliance.	2.00
JOSEPH'S MANTLE —(Craig 1949) Large, unusual plicata. Gold buff, washed red-brown.	.75
JUNE BRIDE —(Hall 1952) Deep apricot-pink with prominent geranium-red beard and flaring falls.	.75
JUNE MEREDITH —(Muhlestein 1954) One of the richest deepest pinks. Nice form, heavy substance and heavy tangerine-red beard.	2.50
JUNE SUNLIGHT —(McCormick 1953) Intense yellow with flaring velvet falls.	.75
KIKI —(Graves 1951) Medium blue with broad, domed standards and flaring falls	1.50
KWILSENA —(Tompkins 1951) Rich blend of cardinal red and chocolate brown.	.75
LADDIE —(Miess 1951) Damson blue, infused with cocoa brown at the haft. Good substance and fragrant.	.75
LADY DIANA —(Lohman 1952) Fragrant lobelia violet self, flaring falls and heavy substance.	.75
LADY DOZIER —(Dozier 1951) Rich cobalt or violet blue, wide of parts.	.75
LADY IN GOLD —(Aylett 1948) Dark lemon yellow plicata dotted in brown, edging of gold and brown.	.75
LADY LOUISE —(Graves 1947) Broad, ruffled standards of colonial buff. Falls white with clear fluted border of colonial buff.	.75
LADY MOHR —(Salbach 1944) Oyster white standards, greenish yellow falls.	.75
L' AMOHR —(Craig 1954) A pink Lady Mohr with a dark signal patch of red violet.	1.00
LANTANA —(DeForest 1954) Bright coppery tan with an overall flush of golden lantana.	1.00
LATE SUNSET —(Ohl 1950) Yellow ground fancy plicata brushed burgundy.	.75
LAVENDER MIST —(Hall 1948) Large lavender-blue, vigorous and free blooming.	.75
LAVANESQUE —(Schreiner 1953) Ruffled orchid-pink, petals lacy frilled. Broad petaled.	1.00
LAVISH LADY —(Butterick 1954) Large, broad, lavishly ruffled flower of Sea Lavender violet.	3.50
LEMON MERINGUE —(Noyd 1957) Lemon standards, white falls edged in lemon yellow. Very bright, ruffled and lacy edged.	2.50
LIGHT'S ON —(Lapham 1946) Rich, glowing clean-cut red. Color tone of Red Gleam.	.75
LIMELIGHT —(Hall 1952) Canary yellow chantilly, lighter area on falls, very ruffled and laced.	1.00
LINA BETH —(DeForest 1954) Huge white, tinted pink with pink beard.	1.00
LOTTIE LEMBRICH —(Lapham 1951) Large lilac colored with a tangerine beard.	.75

LOVE AFFAIR —(Mitchell 1946) Standards flushed and stippled deep pink on white, falls edged with same color.	.75
LOVE STORY —(Sapp 1949) Rich flamingo pink, full tangerine beard.	.75
LYNN HALL —(Hall 1957) Very deep and uniform shade of pink. Flaring falls bright tangerine beard.	3.50
MADAM MOHR —(Becherer 1951) Huge powder blue of rounded onco form.	1.00
MAGIC MOOD —(Branch 1957) Large, ruffled, lacy medium orange self with a deep orange beard.	2.50
MAGNET —(Nelson 1948) A vivid apricot with a wide, fiery red beard. Its great brilliance acts as a magnet to garden visitors.	7.50
MAJOLICA —(Whiting 1952) Standards are bright buff blended rose-pink, falls are rosy lavender bordered golden buff.	.75
MAJORETTE —(Miess 1953) Standards rosy-mauve, falls maroon-purple with white etching around the white beard.	1.00
MARDI GRAS —(Smith 1952) Light violet standards, falls dark velvety purple. Large and semi-flaring.	.75
MARGARET CRUISE —(White 1954) Empire yellow with falls finely lined with hazel brown. Large, part onco.	.75
MAROON DAMASK —(Kleinsorge 1946) Very late blooming dark maroon self. Fragrant.	.75
MARSHA KAY —(Tompkins 1954) Large flamingo pink with smooth rosy-lavender infusion.	.75
MARY ELLA —(Rundlett 1956) Purest apricot self with tangerine beard. Large blooms, smooth and heavy substantced.	2.50
MARY McCLELLAN —(Craig 1952) Huge ruffled deep blue of perfect quality.	1.50
MARY RANDALL —(Fay 1951) Deep rose-pink self with tangerine beard. Dyke's Medal winner.	2.00
MASKED BALL —(Buss 1949) Unusual plicata, white bordered, deep rich purple.	.75
MAUVE DUST —(Craig 1954) Standards mauve dust, falls same veined pansy violet. Wide mohr-type flowers.	.75
MAY HALL —(Hall 1954) Clean, clear flamingo pink with vivid beard.	1.50
MAY MAGIC —(Schreiner 1956) Flaring, frilly orchid-pink with great substance.	2.00
MAYTIME —(Whiting 1950) Orchid pink standards, deep rose pink falls.	.75
MEDICINE MAN —(Graves-Walker 1952) Large rich golden brown of flaring form, orange beard. Late blooming.	.75
MELODRAMA —(Cook 1956) Closed standards of pale violet, flaring falls of deep lilac. From progenitor breeding.	10.00
MELODY LANE —(Hall 1949) Golden apricot, heavy tangerine beard.	.75
MEMORIES —(Sass 1953) Described as carrot red, actually a deep salmon pink. Widely ruffled with a deep pink beard.	1.50
MEMPHIS BELLE —(Pierce 1952) Very ruffled orchid pink or raspberry rose with tangerine beard. Tall and well branched.	1.00
MERRY LYNN —(Till 1958) A lobelia violet self with cream beard. Large waved flowers, extra heavy stalk.	3.50
MERRY ROSE —(Muhlestein 1948) Large, smooth rose-pink self.	.75
MEXICAN FIESTA —(Lyell 1949) Most brilliant variegata. Standards orange-yellow, falls orange overlaid Pompeian red.	.75
MIDNIGHT BLUE —(Schreiner 1954) Deep blue between Black Forest and Chivalry. Silky texture and trimly tailored.	.90

MINT JULEP —(Recknor 1953) Large, wide flower of chartreuse with quite a little green in its makeup.	.75
MISSION GLORY —(Hamblen 1954) Rich, reddish-brown, wide flaring falls, heavy substance.	1.00
MOHR MAJESTY —(Walker 1952) Blended straw buff to chartreuse flushed wine-red in the falls.	.90
MOHR VELVET —(Muhlestein 1952) Large, smooth medium yellow of very velvety finish.	1.00
MOLASSES —(White 1945) An oncobred that is a soft bronzy red with orange beard.	.75
MONIQUE —(McKee 1956) Wide yellow amoena, white standards, clear medium yellow falls.	2.50
MONTECITO —(Milliken 1950)—Cool lemon yellow with white blaze on falls and white beard.	.75
MOONCHILD —(Craig 1956) Amethyst grey with a blended mulberry signal patch. Part onco border Iris.	1.50
MOON GODDESS —(Craig 1949) Ruffled pale wisteria, very broad.	.75
MOONLIGHT SERENADE —(Naylor 1952) Huge white lemon cream undertones. Broad ruffled form.	.75
MORNING BRIGHT —(Cook 1951) Standards cream tinged pink, falls semi-flaring creamy old rose.	.75
MOULIN ROUGE —(Tompkins 1954) Luxurious dark maroon red, with regal purple showing throughout the entire flower.	1.50
MR. AMERICA —(Crandall 1956) A tall fairly dark red-brown.	1.50
MRS. DOUGLAS PATTISON —(Craig 1950) Perfect self of cornflower blue without haft markings.	.75
MY DARLING —(Daling 1956) Orchid lavender with metallic gold border around the lacy edges of both standards and falls. Orange beard.	2.50
MYSTIC MELODY —(Stevens 1951) Creamy white standards, butter yellow falls. One of the best in this color class.	.75
NATIVE DANCER —(Fay 1954) Pure light peach pink with full pink beard. Heavily substanded and broad petaled.	1.50
NAVAJO TRAIL —(Brown 1955) Brilliant variegata. Standards deep chrome yellow, flaring falls of burnt copper-orange.	1.00
NEW ADVENTURE —(Muhlestein 1954) White ground plicata with violet markings and bright tangerine beard.	1.50
NIGHT LIFE —(Muhlestein 1948) Large flower, as black as we have seen.	1.00
NIGHT STORM —(DeForest 1950) A black and gold flower with standards bronzy gold and velvety falls of blackish purple.	.75
NO MOHR —(Gibson 1955) Large beautifully ruffled flowers of warm toned bamboo-cream.	1.50
ONLY THIS —(Craig 1954) Huge tall clear orchid blend.	2.50
ON PARADE —(Crosby 1956) Wide, smooth variegata with rich yellow standards and deep brown-red falls.	2.00
OPAL BEAUTY —(Schreiner 1955) Very late bloomer with lavender-pink standards and rose lavender falls.	1.00
ORANGE APRICOT —(Muhlestein 1955) Very wide flower, smoothly finished in apricot orange, with rich apricot red beard.	2.00
ORANGE BANNER —(Waters 1955) Brilliant orange yellow. Large and showy with orange beard and huge orange buds.	2.50
ORANGE CREAMO —(Muhlestein 1953) Very wide, flaring apricot-orange self with a satiny finish.	2.00
ORCHID QUEEN —(Schortman 1955) Cream ground, falls heavily lined orchid.	1.00

ORCHID RUFFLES —(Schreiner 1954) A delicate orchid color with lacy ruffling and shimmering texture.	.90
ORIENTAL MAGIC —(Wells 1955) Novel plicata with ground color of soft wisteria, striated orchid-violet. White beard.	.90
OZIE WATERS —(Linse 1956) Onco hybrid of deep rose-red self with brownish hafts and black signal patch.	2.50
PALOMINO —(Hall 1952) Petals pale ivory with smooth border of amber copper. Prominent rich, red beard.	.90
PANAY —(McKee 1955) Oyster white standards, fall jonquil colored with a bronzy green cast. All petals edged sparkling gold.	.90
PARADISE PINK —(Lapham 1950) Heavy substance, clear flamingo pink.	.75
PARTY DRESS —(Muhlestein 1951) Ruffly, pinker Iris, of great charm and fine form.	.75
PARTY FAVOR —(Plough 1959) Lightly laced and ruffled pink-peach with Saturn red beard.	8.00
PASTELLA —(Hall 1953) Large lavender-rose self with tangerine orange beard.	.90
PATIENCE —(Schortman 1955) Large, wide heavy-substanced flower. Smooth magenta color with pale lemon beard.	2.50
PATRICIAN —(Hall 1953) Heavy substanced pure white of flaring form with broad overlay of bright yellow on falls around full yellow beard.	1.50
PEACH MERINGUE —(Schreiner 1951) Extra large flowers of pinkish, golden tan or peach color with tangerine beard.	.75
PEACH SHERBET —(Craig 1955) Broad peach pastel flower, yellow hafts and bright tangerine beard.	.75
PERSIAN ROBE —(Sass 1955) Standards buff, flushed rose. Falls, rich wine red with buff-pink border.	1.00
PHALANX —(Schreiner 1951) Unusual fuchsia hue. Falls metallic rose with blue blaze in center.	.75
PHOEBUS APPOLO —(White 1954) Ruffled intense wax yellow with excellent branching, heavy substance.	1.50
PICTURE BOUQUET —(Brown 1956) A pink self with deep coral beard. Edges of petals moderately laced.	2.00
PINAFORE LASS —(Cook 1951) A deep lavender-blue, extremely ruffled and fluted. White apron on falls gives this Iris its name.	.90
PINK ACCENT —(Pattison 1953) Large, full flower. Standards blended pink, falls white edged pink.	.90
PINK CHIMES —(Hall 1957) Rich pink, refined smooth finish, fiery tangerine beard.	2.00
PINK CLOVER —(Whiting 1955) Large, wide, full flowers of deep mallow pink. Heavy substance, taffeta satin texture.	1.00
PINK CONFECTION —(Muhlestein 1953) Very large, very pink sister to Pink Fulfillment.	1.50
PINK FORMAL —(Muhlestein 1949) Large ruffled, rich pink with intense red tangerine beard.	.75
PINK FULFILLMENT —(Muhlestein (1954) Wide, flaring medium deep pink with lots of substance, ruffled and fluted.	10.00
PINK GIANT —(Sass 1947) Huge Iris of rich shell-pink with pink beard.	1.50
PINK PLUME —(Schreiner 1951) Broad-petaled, light orchid pink beauty.	.75
PINK SENSATION —(Hall 1948) True delicate light pink, lightly ruffled with lacinated petal edges.	.75

PIN UP GIRL —(Noyd 1956) A true amoena-type flower. Clean creamy white standards, smooth apricot peach falls, apricot beard.	2.50
PLANET —(McKee 1953) A near red amoena, pink standards, red falls.	.75
PLAYMATE —(Brown 1956) A light yellow self, extremely ruffled.	.75
PLEASANT HOURS —(Tompkins 1956) Heavily substantced rich pink infused with golden apricot. Red beard.	.75
PLUMED DELIGHT —(Austin 1955) A horned Iris in pale yellow washed and veined in greyish lilac, beard light yellow on deep violet horns.	2.50
PRAIRIE JEWEL —(Sass 1953) Standards clear shell pink, with broad falls of Dahlia red and a red beard.	.75
PRAISEWORTHY —(Muhlestein 1955) A quality powder blue with flaring form. Large smooth, a different blue.	.75
PRETENDER —(Cook 1951) Standards soft yellow, falls velvety blue-purple with narrow lighter margins.	1.00
PRETTY PINK —(Murray 1956) Large wide deep pink with pink beard. Flaring falls darker than standards.	2.50
PRETTY QUADROON —(Kleinsorge 1948) Smooth, metallic light copper-brown. Wide hafts, spreading falls with brown beard.	1.00
PRIVATEER —(Tompkins 1954) Smooth red coloring with velvety finish. No haft markings.	1.00
PURISSIMOHR —(Weidner 1952) Pure white oncobred, beard golden tan.	1.00
PURPLE HAVEN —(Reynolds 1957) Large rich purple self with purple beard and no haft markings.	7.00
QUEEN'S LACE —(Muhlestein 1955) Creamy-white done up with the heaviest edge, making it a very novel flower.	2.00
QUEEN'S TASTE —(Douglas 1952) Lavender pink standards, falls glowing tone of rosy red.	.75
RADIATION —(Hall 1948) Tangerine bearded pink with an orchid cast.	.75
RASPBERRY ICE CREAM —(Muhlestein 1953) Quite dark and different toned pink. Parent of Pink Enchantment.	.75
RAVEN COUNTRY —(Muhlestein 1957) Very late blooming black. Has depth and richness of color and the greatest substance.	8.00
RAVEN WING —(Milliken 1951) Deep black purple with a pronounced sheen. Heavy dark beard.	.75
REAL GOLD —(Austin 1951) Nearest to old gold color with bronze beard.	1.00
RED CHIEFTAIN —(Sass 1955) Medium red from the brown side with lacquer-like finish. Rich yellow beard. Lots of quality.	2.50
RED TANGO —(Wells 1956) Full flaring terra-cotta red self. Color is very hot and a shade of red unknown before in Iris.	7.50
REGINIA MARIA —(Hinkle 1951) Large flaring self of light wisteria-blue. Well branched, good substance, outstanding.	4.50
REGIS ROYAL —(Marx 1950) Nice garnet red with rose tones. Absolute self, that gives a good red garden effect.	1.00
REHOBETH —(DeForest 1953) Extra large clear sky blue of lovely ruffled form. Thick porcelain-like texture with satiny sheen.	1.00
RENDEZVOUS —(Tompkins 1950) Large very bright yellow plicata, edged with a bright reddish orange.	1.00
REVEL —(Sass Bro. 1956) Pure white of medium size with a bright red beard.	7.50
RICH RAIMENT —(Craig 1949) Fancy plicata with all-over pattern of rich red-brown. Under color is creamy yellow-buff.	.75

RIGHT ROYAL —(Willis 1954) A rich rose red with great concentration of color. Nice form and branching. Brown-red beard.	1.50
RIO ARABI —(Clarke 1955) Slightly darker chartreuse tones than Charmaze but has a brown-tipped beard.	.90
RIO VALLEY —(Tompkins 1951) Large ruffled golden tobacco brown with blue at tip of beard.	.75
RIPPIES —(Linse 1951) Large flowers of old lilac with haft and margins on both standards and falls of olive yellow.	.75
RIVIERA —(Plough 1957) Very large Dresden yellow self with blue white flush below yellow beard.	2.00
ROSABELLA —(Kleinsorge 1951) Deep rose-red self with coppery suffusion thru center and bronze-orange beard.	.90
ROSEDALE —(Hall 1952) Very ruffled salmon-pink blend, horizontal falls, orchid undertone and rich red beard.	1.00
ROSE GARLAND —(Wills 1954) Large self of rose opal touched golden copper at the haft, coppery gold beard, very firm texture.	2.50
ROSE GLOW —(Muhlestein 1951) Flaring rose-red. Tall, well branched.	.90
ROSE SACHET —(Craig 1952) Refined form in subtle blended old rose.	.90
ROSE SPLENDOR —(Kleinsorge 1947) Ripe watermelon pink with slightly coppery tints.	.75
ROSE TOP —(Sass 1941) Deep cream plicata with a heavy pattern of vivid rose-pink stitching.	.75
ROSY VEIL —(Sass 1953) Glistening white plicata with dainty web-like stitching of rosy heliotrope.	2.50
ROYAL GIANT —(Craig 1950) Very large rich deep purple, almost black.	1.50
ROYAL WELCOME —(Becherer 1953) Identical in every way to Snow Goddess only Royal Welcome has a distinct blue flush.	1.00
RUFFLED APACHE —(Wallace 1954) Standards golden yellow, falls a reddish blend. Extremely laced and crimped. Striking.	1.50
RUFFLED GEM —(Muhlestein 1951) A ruffled tan blend, petals edged with heavy chantilly lace.	1.50
SABLE NIGHT —(Cook 1952) Extremely dark, reddish black. Dyke's Medal winner. Gorgeous.	.90
SAILS AND SEAS —(Zurbrigg 1956) White standards, falls same overlaid violet blue. Beautifully formed.	1.50
SALMON SHELL —(Muhlestein 1950) Large salmon pink self even to the beard.	.75
SAVAGE —(Craig 1949) Vivid shade of red, suffused and blazed magenta.	.90
SCENIC —(Plough 1956) Part onco self of mineral violet, upper part of falls barium yellow, with gold dust glitter over all.	1.00
SCIMITAR —(Wills 1954) Rich coppery-rose and brown with electric blue blaze at base of bright yellow beard.	1.50
SEAFARER —(Butterick 1949) Silky finished medium blue self of great smoothness and clarity. Bluer than others this deep.	1.00
SEA MAID —(Robinson 1955) Self of delicate tint of pale violet or Mauvette including style arms, crests and beard.	1.50
SENORITA ILSA —(Rogers 1953) Huge, beautifully formed, wide white.	.90
SERENE VALLEY —(Smith 1952) Large, ruffled, light blue self.	.75
SHADRACK —(Watkins 1956) Chartreuse standards, falls violet edged chartreuse with flush of brown at center of flower.	1.00
SHILOH —(Wills 1954) Blue standards, deeper blue-purple falls. Very ruffled, tall, late blooming with white-tipped beard.	1.50

SHOCKING —(Craig 1951) Nearly a shocking pink with large violet-blue blaze on falls.	.75
SIERRA BLUE —(Essig 1932) Smoothly lacquered medium blue. Older Dyke's Medal winner.	1.00
SIERRA SKIES —(Shortman 1954) Medium blue of imposing, classic size. Tall graceful flower of quality and perfection.	1.50
SILVER FLAME —(Wills 1953) Tall, well branched amoena with pure white standards and yellow falls.	.90
SKY ABOVE —(Cook 1952) Bluer and deeper than Distance, with flaring form, white beard.	1.00
SKY CHIEF —(Marx 1950) Very tall blue with pronounced silvery edge.	.75
SKY CRYSTAL —(Sass 1955) Wide gardenia-like white with slight blue cast, lightly ruffled.	1.50
SMOKED SALMON —(Muhlestein 1955) Smooth apricot with an unusual orchid cast.	.75
SNOW BALLET —(Palmer 1956) Crisp, ruffled, blue white, sparkling sheen, blue flush in throat and styles.	2.00
SNOW GODDESS —(Becherer 1955) Big, ruffled, wide-petaled, warm white.	.90
SOFT ANSWER —(Wills 1953) An amoena of warm white standards, falls deeper yellow than Pinnacle.	.90
SOLID GOLD —(Kleinsorge 1951) Deepest yellow, huge size, very wide at haft.	.75
SONG OF SONGS —(Crosby 1950) Light yellow standards, falls white edged light yellow with chantilly lacing on edges.	.90
SORREL TOP —(Mitchell 1943) Standards pale yellow, heavily suffused brownish rose. Falls, white edged brownish rose.	.75
SOUTH PACIFIC —(Smith 1954) A self of light bright blue, white beard, full rounded falls flare widely, heavy substance.	1.50
SPANISH FANDANGO —(Loomis 1947) A swirling and ruffly variegata with coppery yellow standards and chestnut red falls.	1.00
SPOTLIGHT —(Schreiner 1952) Bright golden Iris much larger than Ola Kala with a glint of white below the beard.	.75
SPRING MELODY —(Miess 1954) Brilliant dandelion yellow, large, flaring flowers heavily ruffled.	.75
SPRING SONNET —(DeForest 1953) White standards, creamy yellow falls, large and broad. From pink lines.	.75
STAG AT EVE —(Muhlestein 1948) Large russet-tan self sprinkled with gold dust.	.75
STARLIT HOUR —(Tompkins 1955) A clear aniline lilac plicata with a broad band of rich violet stitchings. Different.	.90
STEEL —(Craig 1953) Lovely steel blue oncobred.	.90
STEP UP —(Muhlestein 1952) Standards pure white, falls a light violet-blue.	.90
STOP —(Craig 1955) An outstanding blood red flower. Tall, well branched and holds up in all weather.	2.00
STORM WARNING —(Schreiner 1953) Large, tall blue-black of classic form and sheen. Beard deep bronze.	.75
STORMY SKIES —(Plough 1953) Very wide smoky buff with violet flush below the big rich yellow beard.	.90
STRIPED BUTTERFLY —(Noyd 1958) Light blue self, flaring falls veined darker violet blue. Yellow beard, olive-ochre hafts.	1.50
SUGAR PLUM —(Corey 1953) Soft orchid-pink, horizontal-flaring falls with the whole flower lacy edged.	1.00
SUMMER SONG —(Nesmith 1951) Glowing orange-gold with horizontal falls and heavy substance.	.75

SUMMER SUN —(Craig 1951) Large flaring deep yellow with white area around the beard and very leathery substance.	.75
SUMMIT —(Stevens 1951) Very tall with snow white standards and falls of deep golden yellow.	.75
SUN FROST —(Peterson 1957) Standards waxy white, falls are perfectly horizontal in a clean, medium yellow.	2.50
SUNSET BLAZE —(Kleinsorge 1948) Huge, golden, flame-salmon blend.	.75
SURPRISE PARTY —(Kleinsorge 1955) Rosy lavender standards and golden apricot falls. Good sized flowers.	1.50
SWAN BALLET —(Muhlestein 1955) Large white, round falls that flare horizontally, white beard.	3.50
TABASCO —(Craig 1951) Large yellow ground plicata with all-over pattern of deep red.	.75
TABU —(Schreiner 1954) Large, tall, luxurious ebony blue-black Iris.	1.00
TAHOLAH —(Gibson 1956) Large, wide creamy plicata marked dusky rose. Flower grows larger, lighter, more attractive with age.	4.50
TALL CHIEF —(DeForest 1956) Very bright, richly colored red self without haft markings, horizontal falls.	2.50
TAN BOY —(Marx 1949) Standards bronze, falls a shade lighter and brighter. Large, flaring and lightly ruffled.	.75
TANGERINE CREAM —(Austin 1954) Standards creamy white, flaring falls rich cream, bright orange-tangerine beard.	.90
TECHNICOLOR —(Whiting 1950) A brilliant ruby red. A superior Iris.	.75
TECHNY CHIMES —(Bro. Charles 1955) Large, crystal-like yellow with bright orange-tangerine beard.	2.50
TEDEW —(DeForest 1954) Iridescent golden tan and lime green. Ruffled falls, with center of blue-lavender.	1.50
TEMPLE BELLS —(Hall 1952) Extra large apricot-yellow, thick red-orange beard, flaring form and metallic sheen.	1.00
TEMPTATION —(Tompkins 1953) Beautifully formed blend of lavender pink and orange coral.	.90
TEXAS WAY —(DeForest 1954) Very large black flower with wide standards and falls.	1.50
THE CITADEL —(Watkins-Graves 1954) The whitest of all-white Iris, large, flaring form, nicely finished.	2.50
THE MAD HATTER —(Lyon 1951) Deepest maroon, heavy velvety falls, overlaid blackish maroon.	.75
THISTLE BLOOM —(Whiting 1951) Standards orchid pink, falls slightly deeper rosier pink.	.75
THORWALD —(Knowlton 1955) Large, broad petaled orange blend, rich orange beard.	1.50
THOTMES III —(Kleinsorge 1950) Heavy textured, glistening, golden tan.	.90
THREE SIGNALS —(Marx 1954) Large smooth violet blue with big white blaze on broad flaring falls.	.75
TINTED PORCELAIN —(Brown 1952) Large, firm flower of deep pastel lilac, smooth porcelain-like finish, sparkling luster.	.90
TOAST AND HONEY —(Kleinsorge 1953) Rich light golden brown, falls shaded deeper toast brown.	2.00
TOBACCO ROAD —(Kleinsorge 1942) Golden tobacco brown self.	1.00
TOM TOM —(Craig 1955) A spectacular blended variegata. Golden brown standards and lovely red falls.	5.00
TOP FAVORITE —(Schreiner 1957) One of the largest orchid-pink, perfect form, leathery substance, stardust sheen.	2.50
TOP FLIGHT —(Hall 1953) Leathery substantanced apricot with fiery red beard.	.75

TOP HAT —(Schreiner 1954) Large, tall intense black with red sheen.	1.00
TOTAL ECLIPSE —(Fay 1956) Very large, tall, blue-black with black beard. Flaring falls, no haft marks, good substance.	1.50
TOWN TALK —(Lapham 1954) Large flower of subdued flame-red with smooth hafts and heavy orange beard.	2.00
TRADITION —(Smith 1953) Large flaring, ruffled clear lavender-blue self.	2.00
TRANQUILITY —(Fay 1950) Large milk-white tailored flower, white beard.	.90
TROPHY —(Linse 1958) Magnificent 9-inch blossoms of Lobelia blue, frilly style arms, deep blue beard.	10.00
TRULY YOURS —(Fay 1949) Bright yellow center, shading to white at edges of petals. Ruffled and lace edged.	.90
TWENTY GRAND —(Norton 1953) Blend of yellow, orchid and tan gold, crinkled edges.	.75
TWO SNOWS —(Scott 1952) Ruffled, crystalline white, good substance.	.75
VALIMAR —(Hamblen 1958) Heavy substantced, very smooth apricot-pink self with wide nasturtium red beard.	7.50
VANITY FAIR —(Hall 1951) Clear medium flamingo-pink with very fiery tangerine beard. Blooms very late.	1.00
VEILED IN MYSTERY —(Milliken 1951) Fluted, ruffled Iris of silvery white satin, dusted palest chartreuse, violet beard.	.75
VENETIAN RED —(Milliken 1955) Antique venetian red with cinnamon beard.	.75
VICTORIA —(Whiting 1955) Rich deep violet with purple beard. Outstanding.	.90
VICTORIAN VEIL —(Craig 1950) Large ruffled fancy plicata heavily marked rose-violet.	.90
VIKING —(Nelson 1957) Huge plicata with white ground color dotted and shaded violet. Solid dark violet style arms.	4.50
VIOLET BRIGHT —(Taylor 1951) Large ruffled violet with excellent form.	.75
VIOLET GRACE —(Wadland 1955) Ruffled aster-violet with white area in falls. Large and tall.	1.50
VIOLET HARMONY —(Lowery 1952) Large ruffled violet self, lighter area around the beard.	1.00
VIOLET HILLS —(DeForest 1956) Large glistening Fluorite violet, horizontal falls, no haft markings, blue-tipped beard.	2.50
VIOLET RUFFLES —(Schortman 1958) Violet self, nicely ruffled with perfect form and branching. A real stunner.	7.50
VIVEZA —(White 1954) Standards clear Empire yellow, falls Burnt Sienna, lined as in Gay Seniorita.	.75
WARM SPRINGS —(Gaulter 1954) Large ruffled flowers of rich yellow with beautiful form.	.75
WATERMELON —(Waters 1954) Blending of greenish light lemon, and deep watermelon pink. Large, gracefully formed and ruffled.	2.00
WELCOME GUEST —(Linse 1952) Center of flower yellow gold blending smoothly into amber at edges. Beautiful form.	.90
WHISPERS —(Linse 1951) Pinnacle in reverse. Ruffled standards of chrome yellow. Falls white.	.90
WHITE PEACOCK —(Pattison 1952) Large, ruffled flowers of soft blue white.	1.50
WHOLE CLOTH —(Cook 1958) Clean white standards, falls solid medium blue, white beard. Large broad petals, flaring falls.	10.00

WIDE AWAKE —(Lapham 1953) Light buff-pink self with flame-scarlet beard.	.90
WIDE WORLD —(Cook 1954) Light bluish-white standards, white falls. Bluer near center of flower.	1.50
WILLIAM MOHR —(Mohr 1925) Huge lavender, closely veined deep violet. Very small rhizomes.	1.00
WILMA VALLETTE —(Craig 1950) Rich crimson-burgundy plicata with over-all pattern, lemon cream background.	.75
WITCHES DANCE —(Clevenger 1943) Blend of oriental colors—amber, tan, old gold, red and yellow.	.75
WITH LOVE —(Linse 1957) Clear shade of light to medium heliotrope with dark purple signal patch, broad spreading falls.	7.50
WONDERBAR —(Schreiner 1953) Good cream with regal form, superb branching, fine substance.	.90
YELLOW DRESDEN —(Albright 1956) Pale lemon yellow self with heavily ruffled and very lacy edge, flaring form.	2.50
YELLOW ORGANDY —(Rees 1952) Gigantic, wide ruffled light yellow with deeper yellow texture-veining.	.90
YESTERYEAR —(Branch 1956) Champagne colored blend with flaring, ruffled and lacy falls, tannish beard.	1.50
YLEM —(Lapham 1954) A real advance in true red color, actually approaches scarlet. Well branched stems.	1.50
YNEZ —(Lothrop 1949) Choice creamy yellow plicata marked red-brown and purple.	.90
YOUNG BRAVE —(Peterson 1956) Rich, smooth, brown-toned red, big bold and vigorous.	2.50
ZEBRA —(Pallida variegata) Leaves striped creamy yellow and green, insignificant lavender-blue blossoms.	.75

DELUXE COLLECTIONS—LIST OF EXCEPTIONAL BARGAINS

To be able to list many more Iris and still save catalog space and printing costs, we are listing these Iris with only the name, year of introduction and general color class. Most of these were more fully described in last year's catalog.

60 CENTS EACH OR 12 VARIETIES FOR \$6.

ACTION FRONT —1942 Copper-red.	BANNER BRIGHT —1954 Orange.
ADMIRAL NIMITZ —1948 White.	BATAAN —1942 Brown.
AFTER MIDNIGHT —1949 Black.	BELLERIVE —1950 Cream.
ALASTOR —1940 Deep pink.	BIG TIME —1951 Red.
ALBA SUPERBA —1943 Pure white.	BLACK CASTLE —1953 Black.
AMANDINE —1946 Cream.	BLACK FOREST —1945 Black
AMBER GEM —1946 Rose blend.	BLACK HILLS —1951 Tall black.
APPOINTEE —1941 Chartreuse.	BLUE ORGANDY —Ruffled blue.
APRICOT GLORY —1951 Apricot.	BLUE PARAKEET —1950 Blue.
APRICOT SUPREME —1951 Apricot.	BLUE RAIN —Spotted blue.
ARGUS PHEASANT —1948 Brown.	BLUE SERENE —1953 Light blue.
ARLENE WOOD —1952 Dove orchid.	BURGUNDY SPLASH —'49 Red plic.
AUGUSTA —1948 Rose blend.	BURMESE RUBY —1949 Garnet red.
BALDY —1953 Grey & purple.	CANADAWAY —1953 White.
BALLET DANCER —1949 Apricot.	CANBY SUNSET —1955 Apricot.
BALLET IN BLUE —1951 Blue.	CAPTIVATION —1949 Orchid Plic.
BALL GOWN —1950 Brown blend.	CARLSBAD CAVERNS —1945 Lemon.
BANDED BEAUTY —1948 Plicata.	CAROUSEL —1948 Magenta blend.
BANDIT —1950 Ruby red.	CASCADIAN —1952 White.

CASTLE ROCK—1952 Blue plicata.
CENTURIAN—1950 Brown.
CHAMOIS—1944 Pure chamois.
CHERIE—1949 Pink Dyke's.
CHIFFON PINK—1945 pink.
CHOIR BOY—1947 White & blue.
CLIFFDEL—1952 Tan blend.
CLIFFS OF DOVER—1953 White.
CLOTH OF GOLD—1945 Gold.
COLUMBIA—1952 Rich blue.
CONCORD VELVET—1952 Purple.
CONSOLATION—1950 Powder Blue.
COOL LEMONADE—1947 Lemon.
COPPER BEECH—1950 Copper.
COPPER GLOW—1945 Copper.
CORDOVAN—1946 Brown-red.
CORPORAL MARY—1949 Cream.
CREAM CHIFFON—1954 Cream.
DAFFY—1947 Maroon plicata.
DANCING DEB—1952 Heliotrope.
DARK FIRE—1949 Dark red.
DARK MELODY—1951 Maroon plic.
DAWN REFLECTION—'48 Rose plic.
DAZZALIER—1952 Yellow.
DREAMCASTLE—1943 Orchid.
DOWN EAST—1943 Purple.
EBONY ECHO—1948 Black-red.
EBONY ISLE—1949 Black purple.
ELMOHR—1942 Mulberry.
EL PASO—1949 Golden brown.
ERMA NEALE—1947 Pink blend.
ETTA LOU—Light blue.
FAIRIES' DANCE—'48 Lilac Plic.
FANCY FEATHER—1952 Red plic.
FAR HILLS—1949 Deep orchid.
FLAMING FIRE—1950 Red bi-tone.
FLARE—1951 Yellow & red.
FLUTED ARROW—1946 Violet plic.
FLYING SAUCER—'53 Dark plic.
FORWARD—1952 Lemon.
FOX FIRE—1953 Rich yellow.
FRANCES KENT—1951 creamy pink.
FRANCIE CRANDALL—'53 pale pink.
GALA FINALE—1950 Red plicata.
GALLANT KNIGHT—'53 Red-brown.
GARNET FLAME—1941 Garnet red.
GARNET GLOW—1951 Rosy red.
GENELIEN—1950 Pink blend.
GIBSON GIRL—1949 Rosy plicata.
GOLDEN FLASH—1955 Yellow.
GOLDEN RUFFLES—1946 Gold.
GOLDEN RULE—1950 Deep yellow.
GOLDEN RUSSET—1946 Russet tan.
GOLDEN SYMPHONY—'44 Gold and lilac.
GOLD SOVEREIGN—1950 Orange.
GOOD NEWS—1946 mustard gold.
GRAND MARSHALL—1941 dark gold.
GYPSY—1944 Gold and brown.

GYPSY BARON—1942 purple plic.
HALOLIGHT—1953 Apricot blend.
HARLEQUIN—1949 Reddish plic.
HEART'S DESIRE—1950 Rose red.
HEATHER HILL—1951 Violet plic.
HEATHER ROSE—1950 Rosy orchid.
HELEN LOUISE—1952 deep pink.
HIGH SEAS—1952 Blue white.
HIGH TOR—1952 Huge blue.
HIT PARADE—1947 Flamingo.
INDIANA ROSE—1944 Rose.
KEENE VALLEY—1949 Blue.
LADY ALBRIGHT—1950 Rosy blend.
LADY BOSCAWEN—1946 White.
LADY ILSE—1951 Powder blue.
LAV. & GOLD LACE—'46 As name.
LEADING LADY—1950 Yellow.
LOTHARIO—1942 Blue bicolor.
LOVE LACE—1948 Pink plicata.
MALAY—1952 Ginger brown.
MAYAN GOLD—1951 Deep gold.
MIDCONTINENT—1952 Brown.
MINNIE COLQUITT—1942 Plic.
MIOGEM—1947 Fuchsia blend.
MOUNT EVANS—Blue beard white.
MOUNT TIMP—1945 Rose plicata.
NEW HOPE—1950 Violet plicata.
NORAH—1952 pink.
NORTHWESTERN—1951 Purple.
ORCHID MIST—1950 Orchid.
ORANGE FLAME—1940 Variegata.
ORANGE GEM—1948 Orange.
ORANGEMAN—1946 Orange.
ORIENTAL GLORY—1950 Reddish.
PACEMAKER—1950 Red.
PAGAN PRINCESS—1948 Rosy.
PAGAN ROYAL—1948 Red violet.
PALE PRIMROSE—1946 Lemon.
PARAGON—1948 Pink blend.
PATHFINDER—1948 Rose pink.
PEACHBLOW—1943 Pink plicata.
PIERRE MENARD—1948 Blue.
PINK BOUNTIFUL—1949 Orchid.
PINK CAMEO—1946 Cameo pink.
PINK LACE—1947 Pink rebloomer.
PINK SAILS—1950 Pink.
PINK TALCUM—1949 Pink.
PORT WINE—1950 Wine red plic.
PRETTY FANSY—1949 Striped blue.
PRINCE OF ORANGE—1940 Orange.
PRISCILLA—1942 White.
PROSPECTOR—1950 Yellow.
QUICKSILVER—1953 Light blue.
RAINBOW ROOM—1946 Blend.
RANGER—1943 Crimson red.
RASPBERRY RIBBON—1951 Plicata.
REDWYNE—1942 Mahogany.
RILLA GABBERT—1946 Rose blend.
ROSE OF HEAVEN—1946 Rose.

ROSEMOHR—1949 Rose.
ROSE PEARL—1944 Pink & rose.
ROYAL WISH—1951 Yellow & violet.
RUBY LIGHT—1950 Crimson.
RUFFLED ORGANDY—1951 Cream.
RUSSET WINGS—1946 Copper blend.
RUTH—1950 Ruffled yellow.
SALAMONIE—1946 Salmon.
SALUSKIN—1948 Pink.
SAN ANTONE—1947 Sand brown.
SEVENTH HEAVEN—1955 Pink.
SHADY LADY—1950 Mauve blend.
SKY DYE—1955 Sky blue.
SKY RANGER—1948 Tall blue.
SLEEPY HOLLOW—1943 Violet.
SMILING LIGHT—1954 Violet.
SNOSHEEN—1950 White.
SPELLBOUND—1951 Red blend.
SPINDRIFT—1944 Pink.
SPRING SECRETARY—'41 Blend.
STARLESS NIGHT—1941 Maroon.
STARSHINE—1949 Deep cream.
STATEN ISLAND—1947 Variegata.
STORM KING—1940 Dark purple.
STRATHMORE—1949 Pink.
STYLISTA—1950 White.
SUNRAY—1950 Yellow.
SURRENDER—1951 White & Yellow.
SWEET BRIAR—1950 Rose blend.
SYRINGA—1947 Lilac.
TAFFY TOP—1948 As name.
THE ORIOLE—1947 Gold & black.
THE RED BRICK—1938 Red.
TOURNAMENT OF ROSES—'47 Rose
TOURNAMENT QUEEN—1946 Rose.
VICE REGAL—1946 Purple.
VIGIL—1947 White.
VOO DOO—1948 Brown.
WALTZ TIME—1952 Cream.
WESTERN HILLS—1951 Tan.
WHITE PRAIRIES—1954 White.
WING COMMAND—1948 Purple.
WINGS OF SONG—1953 Yellow.
WINTER NUN—White.
ZANTHA—1946 Yellow.

BARGAIN COLLECTIONS — BEGINNER'S BARGAIN LIST
45 CENTS EACH OR 10 VARIETIES FOR \$4

ADVANCE GUARD—1945 Blue plic.
ALADDIN'S WISH—1945 Blue cream.
ALDURA—1944 Blue plicata.
ALLEPO PLAIN—1943 Rosy plicata.
ALPINE GLOW—1945 Rose blend.
ARAB CHIEF—1944 Burnt orange.
AUBANEL—1935 Shrimp pink.
AZALEA—1944 Azalea pink.
AZURE SKIES—1943 Azure blue.
BENTON AURORA—1945 Plicata.
BLACK BANNER—1947 Near black.
BLUE BLAZES—1950 Med. blue.
BLUE FRILLS—1945 Blue.
BLUE RHYTHM—1945 Dyke's blue.
BLUE SHIMMER—1942 Blue plic.
BLUE VALLEY—1947 Large blue.
BOMBAY—1943 Yellow & red.
BRONZE BROCADE—1948 Bronze.
BRYCE CANYON—1944 Brown.
BURGUNDY ROSE—1946 Rose.
BUTTERCUP LANE—1941 Yellow.
CAHOKIA—1948 Light blue.
CAPTAIN FROM CASTILE—'51 Plic.
CARABELLA—1949 Salmon pink.
CASA MORENA—1945 Brown.
CASCADE SPLENDOR—1944 Blend.
CEDAR ROSE—1941 Rose-red.
CHANTILLY—1943 Orchid pink.
CHICORY BLUE—1942 Blue self.
CHIVALRY—1944 Blue Dyke's.
CHOCOLATE CREAM—1944 Plicata.
CONFETTI—1948 Rosy plicata.
CONGO PRINCESS—1947 Purple.
COPPERCLAD—1949 Copper.
COPPER RIVER—1945 Copper.
COPPER ROSE—1941 Rose.
CORNFLOWER—1948 Blue.
CORONADO—1945 Yellow.
CREAM GOLD—1947 Yellow.
DAMASCUS—1945 Yellow orange.
DAYBREAK—1941 Pink blend.
DEEP MAHOGANY—1945 As name.
DESERT SONG—1946 Lemon.
DINAH SHORE—1945 Honey tan.
DISPLAY—1942 Dark red.
DISTANCE—1946 Light blue.
DIVIDEND—1944 Late yellow.
DREAMLAND—1945 Bright red.
EASTER BONNET—1944 Pink.
EL MOROCCO—1945 Opal pink.
EXTRAVAGANZA—1944 Variegata.
FASHION PLATE—1944 Blend.
FIRECRACKER—1943 Red plic.
FIRE OPAL—1948 Variegata.
FLORAL WINE—1949 Red purple.
FORTUNE'S FAVOR—'44 Tan blend.
FRANCELIA—1944 Yellow.
GALLANT LADY—1947 Light blue.
GARDEN FLAME—1941 Garnet red.
GAY BORDER—1949 Rosy plicata.
GEMS OF TOPAZ—1948 Copper.
GILT EDGE—1941 Pale yellow.
GOLDBEATER—1944 Yellow.
GOLDCRAFT—1940 Yellow gold.

GOLDEN EAGLE—1942 Yellow.
GRAND CANYON—1941 Deep blend.
HAPPY HEART—1952 Yellow.
HELEN McGREGOR—1946 Blue.
HER GRACE—1943 Blue grey.
HIGH SPIRITS—1945 Salmon.
INTERMEZZO—1944 Violet.
IOWA MAID—1943 Cream & rose.
JAKE—1943 Fragrant white.
JANE PHILLIPS—1950 Blue.
JASPER AGATE—1943 Copper red.
KATHRYN FAY—1945 White.
KENTUCKY BEAUTY—1943 Rose.
KING'S JESTER—1949 Plicata.
LADY NAOMI—1941 Lav. Plicata.
LAKE GEORGE—1943 Deep blue.
LAMPLIGHT—1944 Pastel blend.
LATE SNOW—1953 Late white.
LIGHTHOUSE—1946 Rose blend.
LINDORA—1950 Deep yellow.
MAGIC MIST—1950 Chamois.
MAIDEN BLUSH—'43 Apricot blend.
MAJENICA—1941 Salmon blend.
MARIPOSA MIA—1946 White.
MASTER CHARLES—1943 Purple.
MAYAN MAGIC—1948 Pink blend.
MAY CHARM—1950 Pink blend.
MEXICO—1943 Red brown blend.
MICHELLINDA—1936 Pink plic.
MIOBELLE—1945 Deep rose.
MISTY GOLD—1943 Lemon cream.
MISTY ROSE—1943 Dusty rose.
MOLLY MAY—1944 Pink bitone.
MOON LANTERN—1949 Cream.
MOONLIT SEAS—1943 Blue & Gold.
MT. McKINLEY—1947 Amoena.
MULBERRY ROSE—1941 Mulberry.
NEW SNOW—1946 Large white.
NIGHTINGALE—1942 Russet.
OCCIDENTAL—1945 Yellow novelty.
OLA KALA—1943 Yellow Dyke's.
ORANGE FLARE—'45 Yel. & Orange.
ORCHID GOWN—1946 Orchid.
ORCHID LADY—1943 Orchid.
OREGON TRAIL—1943 Salmon blend.
ORELIO—1947 Crimson red-brown.
PAINTED DESERT—'43 Bright blend.
PATRICE—1945 Rosy plicata.
PATRICIA JOYCE—1950 Cream.
PINK MARVEL—1941 Mallow pink.
PINK REFLECTION—'42 pink blend.
PINNACLE—1949 White & yellow.
PREMIER PEACH—1946 Peach.
RAJAH BROOKE—1944 Variegata.
RED AMBER—1942 Rosy red.
RED MAJESTY—1946 Rose-red.
ROCKET—1945 Orange bi-color.
ROSE BOWL—1942 Rose blend.
ROSE GOLD—1946 Rose blend.
ROSEMARY—1947 Orchid pink.
ROSY FUTURE—1948 Rose.
ROYAL SCOT—1944 Red plicata.
RUBIENT—1942 Wine red.
SARAH LEE SHIELDS—1951 White.
SHANNOPIN—1940 Cream & rose.
SHARKSKIN—1942 White.
SNOWBLUSH—1948 Light pink.
SNOW CRYSTAL—1947 Plicata.
SOLID MAHOGANY—1944 As name.
SPANISH PEAKS—1947 White.
SPRING ROMANCE—1949 Cream.
SUNSET SERENADE—1943 Copper.
SUZETTE—1945 Yellow plicata.
SYLVIA MURRAY—1944 Blue.
TEA ROSE—1944 Rose blend.
THE ADMIRAL—1941 Deep blue.
THE CAPITOL—1945 White.
THE INTRUDER—1949 Violet.
THE SENTINEL—1942 Copper.
THREE OAKS—1943 Rose-pink.
THREE SISTERS—1941 Variegata.
TIFFANJA—1942 Buff plicata.
TUDOR ROSE—1942 Rose.
TWILIGHT SKY—1949 Pink.
VIOLET SYMPHONY—1940 Violet.
WHITE WATERS—1948 White.
WINDSOR—1950 Violet blue.
WINTER CARNIVAL—1941 White.
WOODMONT PLUME—1953 Red plic.
ZEBULON—1942 Rose purple.

LIST OF THE OLDER OR HARDER TO FIND IRIS

During the years, we have collected a great many of the older Iris, that are being dropped from other catalogs. They were the outstanding Iris of their day and we feel that their charm should not be lost to the world. We cannot maintain a large supply of each and every one of them because of the space and labor involved. But while they last, you may order any of the following for 60 cents each. Or you may order any 10 of the starred (*) varieties for \$4.00 or 20 of the starred varieties for \$7.50. Smaller quantities or unstarred varieties are 50 cents each. We would appreciate a few second choices. After the names we have listed the year of introduction and the general color class.

- ABELARD—1934 Mahogany
- ABU HASSEN—1859 Variegata.
- ACACIA ROSE—1928 Orchid.
- AFTERGLOW—1917 Lav. blend.
- AIRY DREAM—1929 Orchid pink.
- ALAMEDA—1927 Blue plicata.
- ALCINA—1931 Blue bitone.
- ALICE BLUE GOWN—1935 Blue.
- ALINE—1933 Sky blue.
- ALLIES—1920 Red bi-tone.
- ALLUMEUSE—1938 Bright blend.
- ALTA CALIFORNIA—'31 Yellow.
- ALWAYS—1937 Rose plicata.
- ALZA HOLA—1942 Blue blend.
- AMALIA—1932 Dahlia red.
- AMAS—1885 Medium blue.
- AMBASSADEUR—'20 Bronzy red
- AMENTI—1936 Buff and blue.
- *AMIGO—1934 Blue bitone.
- AMITY—1947 Blue plicata.
- ANDALUSIAN BLUE—1938 Blue.
- ANDREW JACKSON—'29 Purple.
- *ANGELUS—1937 Creamy pink.
- ANITRA—1936 Sky blue.
- ANNE MARIE CAYEUX—'29 Grey.
- *ANNUAL MEETING—1943 Pink.
- ANOSIA—1925 Brown red.
- *APHRA—1941 Rich tan.
- ARBUTUS—1933 Red blend.
- *ARCTIC—1940 Creamy white.
- *ARETHUSA—1940 Rose blend.
- *ARIANE—1935 Blue plicata.
- ARMENIAN—1907 Bright blend
- ASHES OF ROSES—1940 Smoky.
- *ATROUS—1942 Deep red.
- AUTUMN QUEEN—1936 White.
- *AVATAR—1927 Buff and prune.
- *AVONDALE—1934 Reddish.
- *AZTEC COPPER—1939 Copper.
- BAGDAD—1946 Deep yellow.
- BALDWIN—1927 Violet.
- *BALMUNG—1939 Brown plic.
- BANDMASTER—1944 Blue.
- BARBARIAN MAID—'37 Rose.
- BEAU SABREUR—'30 Variegata.
- BELLE COVERT—1940 Rose.
- BENGAL PRINCESS—1948 Gold.
- BEOTIE—1932 Grey.
- *BERMUDA SAND—1939 Coffee tan.
- BEVERLY—1939 Salmon.
- BIRCHBARK—1940 White.
- *BLACK HAWK—1941 Black.
- *BLACK MAGIC—1935 Purple.
- BLACK WARRIOR—1934 Black.
- BLACK WATCH—1932 Black.
- BLACK WINGS—'30 Blue black.
- *BLENDED BEAUTY—'39 Reddish.
- *BLUE AND GOLD—1931 Rich blue.
- BLUE CHINTZ—1928 Lilac plic.
- BLUE ENSIGN—1937 Dyke's blue.
- BLUE GLOW—1945 Deep blue.
- BLUE GOWN—1932 Lav. blue.
- BLUE LADY—1939 Pale blue.
- BLUE MONARCH—1933 Blue.
- *BLUE PETER—1939 Blue-purple.
- BLUE RIVER—1941 Deep blue.
- BLUE SKYSCRAPER—'38 Blue.
- *BONSOR—1938 Deep blue.
- BOUNTIFUL BLUE—1942 Blue.
- BRONZE BEAUTY—1884 Bronze.
- BROWN BOY—1940 Brown orange.
- BROWN MONARCH—1939 Brown.
- *BROWN THRASHER—1941 Brown.
- BUCKSKIN—1939 Tan.
- *BUECHLEY GIANT—1932 Blue.
- *BUFFAWN—1940 Pinkish buff.
- CAFE AU LAIT—'38 Creamy tan.
- CALCUTTA—1938 Brown.
- CALIFORNIA BLUE—1929 Blue.
- *CALIFORNIA GOLD—1938 Gold.
- CALIFORNIA PEACH—1941 Peach.
- CANDLELIGHT—1926 Lilac blend.
- *CANYON GLOW—1938 Reddish.
- CAPORAL—1919 Magenta.
- *CAPRI—1935 Golden tan.
- CAPRICE—1898 Claret red.
- CAPTAIN WELLS—1941 Maroon.
- CARDINAL—1919 Red-purple.
- CAROLINE BURR—1940 Ivory.
- CASQUE D'OR—'37 Black & Gold.
- CASSANDRE—1928 Smoky blue.
- CHAMPAGNE GLOW—1938 Yellow.
- CHANSONETTE—1948 Orchid.
- CHARTIER—1925 White.
- CHEERIO—1934 Red bi-color.
- CHERUBIM—1911 Pale orchid.

- *CHIEF SEATTLE—1936 Variegata.
- *CHINA MAID—1936 Pink.
- CHINA ROSE—1934 Rose.
- CHIPPEWA—1943 Yel. plicata.
- CHLORIS—1937 Pastel.
- *CHRISTABEL—1936 Lovely red.
- CHRISTINE GREY—1939 Plicata.
- CINNABAR—1929 Dark blue.
- *CITY OF LINCOLN—'36 Yel. & Red.
- CLARA NOYES—1930 Salmon.
- *CLAUDE AUREAU—1928 Variegata.
- CLEMATIS—1917 Lavender.
- CLEO-MURRELL—'41 Chartreuse.
- CLOUD CASTLE—1944 Blue.
- COLUMBINE—1930 White.
- CONQUISTADOR—1923 Blue.
- CONSTANCE MEYER—'38 Orchid.
- COPPER FRILLS—1941 Copper.
- COPPER LUSTRE—1934 Copper.
- CORONATION—1927 Yellow.
- CORONET—1938 Golden tan.
- CORRIDA—1914 Blue veined.
- COURS LA REINE—'38 Lavender.
- CRIMSON KING—1893 Deep red.
- CROWN JEWEL—1934 Salmon.
- CRYSORO—1931 Yellow.
- CRYSTAL BEAUTY—1935 White.
- CUCAMONGA—1936 Blue bi-tone.
- *DAMERINE—1939 Deep red.
- DAMOZEL—1922 Blue plicata.
- *DAUNTLESS—1929 Red-purple.
- DAY DREAM—1940 Pink blend.
- DECENNIAL—1930 Variegata.
- DEEP VELVET—1939 Purple.
- *DEEP WATER—1939 Blue.
- DEMI DEUIL—1912 Purple veined.
- *DEPUTE NOMBLOT—1929 Wine.
- DESERT CANYON—'46 Variegata.
- DESERT DAWN—1931 Blend.
- *DESTINY—1934 Black purple.
- *DIRECTEUR PINELIE—'32 Red.
- *DOG ROSE—1930 Lavender pink.
- DOLLY MADISON—1927 Lav. blend.
- *DORE—1935 Cream yellow.
- DOROTHY DIETZ—1929 Blue.
- DOXA—1929 Greenish white.
- DR. CHAS. H. MAYO—'24 Orchid.
- DREAM—1918 Rosy orchid.
- DUKE OF BEDFORD—'22 Blue.
- *E. B. WILLIAMSON—'37 Red.
- *EDGEWOOD—1926 Pansy.
- EDGEELL—1941 Cream.
- EDNA HICKS—1941 Lilac.
- EDWARD LAPHAM—1942 Red.
- EGLAMOUR—1921 Dark blue.
- EL CAPITAN—1926 Violet.
- ELEANOR ROOSEVELT—'33 Purple.
- *ELECTRA—1935 Plicata.
- *ELKHART—1936 Large red.
- *ELLA CALLIS—1942 Orange.
- *ELLA WINCHESTER—'35 Red.
- *ELSA SASS—1939 Lemon.
- ELSINORE—1925 Yellow blend.
- EL TOVAR—1933 Yellow & black.
- *ENSORCELEUR—1926 Plicata.
- *EROS—1934 Salmon pink.
- ETHELWYNN DUBUAR—'33 Lilac.
- *EUPHONY—1929 Old gold.
- EVENING GLOW—1927 Blue.
- EVENING SPLENDOR—'32 Rosy.
- *EXCLUSIVE—1932 Blue.
- FAIRY—1905 Blue-white.
- FAR WEST—1936 Golden brown.
- FASCINATION—1927 Pink.
- FEDALMA—1928 Plicata.
- FIESTA—1936 Copper-orange.
- FLAMELY—1942 Red.
- FLAVESCENS—1813 Cream.
- *FLORA CAMPBELL—1940 Rose.
- *FLORA ZENOR—1942 Pink.
- FLORENTINE ALBA—Collected.
- FOLKWANG—'25 Pink claret.
- *FORTUNE—1941 Old gold.
- FRAGONARD—1926 Old rose.
- *FRANK ADAMS—'37 Cream-rose.
- *FRANKLIN B. MEAD—'36 Plicata.
- FRECKLES—1941 Plicata.
- FRENCH MAID—1939 Rosy.
- *FRIEDA MOHR—'26 Lilac-rose.
- FRIVOLITE—1929 Pale pink.
- FULL MEASURE—1941 Orange.
- *GALLANT LEADER—'39 Rose red.
- *GARDEN MAGIC—1936 Rich red.
- GAUCHO—1935 Variegata.
- GENTIUS—1934 Purple.
- GIRALDA—1939 Pink.
- GIRAN—1919 Wine red.
- GLAMOUR GIRL—1940 Pink.
- GLEN ELLEN—1939 Tan.
- *GLORIOLE—1933 Blue.
- *GOLDEN BOW—1935 Yellow.
- GOLDEN FLEECE—'40 Lemon.
- *GOLDEN HELMET—'33 Bronze.
- GOLDEN HIND—1934 Yellow.
- GOLDEN LUSTRE—'48 Gold.
- *GOLDEN MAJESTY—'38 Gold.
- *GOLDEN SPANGLE—'44 Yellow.
- *GOLDEN SPIKE—'40 Yellow.
- *GOLDEN TREASURE—'36 Gold.
- GOLD STREAM—1929 Cream.
- GRACE BALLARD—1941 Apricot.
- GRACE LAPHAM—1937 Pink.
- GRACE STURTEVANT—'26 Red.
- *GREAT LAKES—1938 Clear blue.
- GRETCHEN—1931 Rose-pink.
- *GUDRUN—1931 White.
- GYPSY QUEEN—1859 Variegata.
- GYPSY ROSE—1946 Rose.

- HALO—1917 Blue bi-tone.
 HAPPY DAYS—1934 Cream.
 HARRIET FORDYCE—1940 Blue.
 *HARRIET THOREAU—1944 Orchid.
 HAVAMAL—1927 Variegata.
 HAZEL GALLAGHER—1940 Blend.
 HELIANE—1931 Plicata.
 HELIOS—1928 Lemon.
 HENRY RIVIERE—1927 Pastel.
 HER MAJESTY—1903 Pinkish.
 HERNANI—1929 Copper-rose.
 HONORABLE—1840 Variegata.
 *HOOSIER SUNRISE—'42 Pinkish.
 *IDANHA—1942 Buff and lilac.
 IMPERIAL BLUSH—'32 Orchid.
 ILSA LOUISE—1941 Blend.
 IMPERATOR—1922 Dark blend.
 INDIAN CHIEF—1929 Red.
 *INDIAN HILLS—1935 Purple.
 IRIS CITY—1938 Purple.
 *JANE OPPEL—1946 Copper.
 JASMANIA—1936 Yellow.
 *JEAN CAYEUX—1931 Brown.
 JEAN SIRET—1926 Yellow.
 JEB STUART—1932 Reddish.
 JERRY—1933 Reddish.
 JOYCETTE—1932 Red.
 JULIA MARLOWE—1924 Pansy.
 JUMBO—1927 Mulberry.
 *JUNALUSKA—1934 Red.
 JUNIATA—1909 Blue.
 *KALINGA—1934 Cream.
 KANSAS—1929 Orchid.
 KANSAS BOUQUET—1940 Plicata.
 *KLAMATH—1929 Violet.
 KING KARL—1925 Plicata.
 KING TUT—1926 Brown.
 KLONDYKE GOLD—1941 Gold.
 KOCHII—1887 Purple.
 LADY BYNG—1922 Rosy.
 LADY OF SHALLOT—'42 Plic.
 LADY PARAMOUNT—'34 Yellow.
 LA NEIGE—1912 Cream.
 LAVENDER AND OLD LACE—1940.
 *LENT A. WILLIAMSON—'18 Blue.
 LIDICE—1945 Wine red.
 LILAMANI—1938 Purple.
 LILLIAN TOEDT—1931 Rose.
 LINDBERGH—1928 Violet.
 *LLUVIA D'OR—1942 Gold.
 LL. MERTON GAGE—1942 Pink.
 LOHENGRIN—1910 Blue.
 LORD DONGAN—1940 Violet.
 LORD LAMBOURNE—'22 Red.
 LORI MAY—1941 Pink.
 LOS ANGELES—1927 Plicata.
 *LOUVOIS—1936 Brown bi-tone.
 LUCERNE—1940 Deep blue.
 MABLE CHADBURN—'41 Yellow.
 MADAME CHEREAU—1944 Plicata.
 MADAM LOUIS AUREAU—'34 Plic.
 MAGENTA—1927 Magenta red.
 MAGIC CARPET—1942 Blend.
 MAGNIFICA—1919 Purple bi-tone.
 MAGNIFICENT—1923 Purple.
 *MAISIE LOWE—1930 Purple.
 MANYUSA—1944 Orchid pink.
 *MARCO POLO—1936 Red.
 MARINELLA—1937 Variegata.
 MARQUITA—1931 Cream & rose.
 MARTIE EVEREST—1935 Blue.
 MARY E. NICHOLLS—1939 White.
 MARY SENNI—1930 Lilac.
 *MATTERHORN—1938 White.
 *MAY DAY—1939 Salmon.
 MATULA—1939 Pink blend.
 *MELANIE—1941 Orchid pink.
 MELITZA—1940 Flesh pink.
 MEXICALLI ROSE—'37 Rose.
 MIDGUARD—1926 Pinkish.
 MIDWEST—1923 Plicata.
 MIDWEST GEM—1937 Buff.
 MILDRED PRESBY—1923 Amoena.
 MINER'S GOLD—Golden bronze.
 MING YELLOW—1938 Yellow.
 *MISS CALIFORNIA—'37 Pink.
 *MISSOURI—1933 Clear blue.
 *MISSOURI NIGHT—'38 Blue.
 MME. CHOBAUT—1916 Plicata.
 MME. DE SEVIGNE—1916 Plic.
 MODISTE—1938 Orchid.
 MONONA—1939 Mulberry.
 MONSIGNOR—1907 Purple.
 MORNING SPLENDOR—'23 Purple.
 MOROCCO ROSE—1937 Rose.
 MOTHER OF PEARL—1917 Pastel.
 MOUNTAIN SNOW—1937 White.
 MOUNTAIN SUNSET—'34 Old gold.
 MOUNT CLOUD—1936 Blue-white.
 MOUNT ROYAL—1929 Purple.
 MRS. ANDRIST—1919 Plicata.
 *MRS. J. L. GIBSON—'30 Purple.
 MRS. VALERIE WEST—1925 Red.
 MUSCATEL—1929 Purple.
 MUSSOLINI—1932 Purple.
 MY CHOICE—1939 Orchid pink.
 NANTUCKET—1947 Ruby red.
 *NARAIN—1936 Bright blue.
 NARANJA—1935 Orange.
 *NASSAK—1938 Blue plicata.
 NENE—1928 Old rose.
 NIGHTFALL—1942 Purple.
 NINGAL—1932 Buff.
 *NOONDAY SKIES—1940 Blue.
 NOONTIDE—1939 Yellow.
 *NO WE TA—1932 Pink.
 OH MARIE—Pink red amoena.
 OLD PARCHMENT—1939 Buff.

- *OREGON SUNSHINE—1939 Yellow.
 *ORLOFF—1937 Plicata.
 ORMOHR—1937 Violet.
 *OZONE—1935 Mauve grey.
 PAILLASSE—1936 Cream-rose.
 PALLIDA DALMATICA—1600 Blue.
 *PAULETTE—1930 Blue.
 PEACEMAKER—1934 Blue.
 PEACHES—1931 Salmon.
 PERFECTION—1880 Violet.
 PERSIA—1929 Smoky blue.
 PERSIAN PRINCE—'41 Variegata.
 PFAUENAUGE—1910 Blue blend.
 PHEBUS—1930 Yellow.
 PICADOR—1930 Variegata.
 PINK BEIGE—1941 Pinkish.
 PINK IMPERIAL—1939 Orchid.
 PINK JADU—1931 Plicata.
 PINK OPAL—1934 Orchid.
 *PINK ORCHID—1935 Orchid.
 *PINK PEARL—1920 Pink.
 PINK RUFFLES—1940 Lilac.
 *PINK SATIN—1930 Orchid.
 PIONEER—1924 Dark blue.
 PIUTE—1937 Red.
 PLATINUM BEAUTY—'41 Pastel.
 PLUIE D'OR—1928 Yellow.
 *PLURABELLE—1933 Variegata.
 *PRAIRIE SUNSET—'39 Apricot.
 *PRES. PILKINGTON—'31 Blend.
 PRINCESS BEATRICE—1898 Lav.
 PRISCILLA—1942 White.
 PROSPER LANGIER—1914 Varie.
 QUAKER LADY—1909 Grey-blue.
 QUEEN OF MAY—1859 Pink.
 *RADIANT—1936 Gold-copper-red.
 RAIN OF FIRE—1937 Red.
 RAMESES—1929 Rose-buff.
 RANGITIKEI—1941 Carmine.
 REDBIRD—1930 Red-purple.
 RED DOMINION—1931 Dark red.
 *RED GLEAM—1939 Scarlet.
 RED ORCHID—1934 Ruby.
 RED RADIANCE—1931 Red.
 RED VALOR—1939 Garnet red.
 RENE CAYEUX—1924 Variegata.
 RHAPSODY—1937 Violet blend.
 RIDING HIGH—1940 Lilac.
 ROBINWOOD—1941 Bronze-brown.
 ROMANCE—1933 Rosy bronze.
 *ROSANNAH—1937 Pink blend.
 ROSARIO—1939 Rose blend.
 ROSE DORE—1939 Rose.
 *ROSE FESTIVAL—Rose blend.
 *ROSELAND—1939 Rose and red.
 ROSY SUNSET—1935 Rose.
 *ROYAL COACH—1939 Plicata.
 *RUTH POLLOCK—'39 Rose Plic.
 *SABLE—1938 Black violet.
 SACHEM—1930 Red-brown.
 SACRAMENTO—1929 Plicata.
 *SALAR—1940 Salmon.
 *SAMOVAR—1941 Copper.
 SAN FRANCISCO—1927 Plicata.
 SANGREAL—1935 Yellow.
 SEDUCTION—1933 Plicata.
 SENSATION—1925 Blue.
 SERENADE—1927 Rose pink.
 *SHAH JEHAN—1932 Buff violet.
 SHAWANO—1939 Yellow blend.
 SHERWIN WRIGHT—1915 Yellow.
 SHINING WATERS—1933 Blue.
 SIEGFRIED—1936 Plicata.
 SILVIA—1922 Pale blue.
 *SIR ALFRED—1939 Blue bi-tone.
 SIR KNIGHT—1934 Purple.
 SIR LANCELOT—1935 Reddish.
 *SIR MICHAEL—1925 Blue-bitone.
 SMOLDER—1937 Blue purple.
 *SNOQUALMIE—1938 Cream.
 *SNOW FLURRY—1939 Icy white.
 *SNOWKING—1935 White.
 SONNY BOY—1939 Copper.
 SONRISA—1942 Copper blend.
 SOUTHLAND—1934 Yel. rebloomer.
 *SOUTHERN CROSS—1940 Rosy.
 SPARKLING BLUE—1942 Blue.
 *SPOKAN—1933 Red-brown.
 SPRING CLOUD—1935 Plicata.
 SPRING IDYL—1939 Pinkish.
 *SPUN GOLD—1940 Golden.
 STARDOM—1941 Salmon.
 STAINED GLASS—1939 Reddish.
 *STARWOOD—1941 Yellow.
 STEEPWAY—1922 Purple blend.
 *STELLA POLARIS—1939 White.
 SUNDAY BEST—1941 Yellow.
 *SUNMIST—1932 Cream.
 SUNNY RUFFLES—1943 Lemon.
 SUNSET GLORY—1944 Copper.
 SWEET LAVENDER—'19 Lavender.
 SYMBOL—1939 Orange blend.
 TAJ MAHAL—1921 White.
 TALISMAN—1930 Apricot.
 TAN DELIGHT—1940 Tan.
 TAOS—1935 Reddish blend.
 TARANTELLA—1935 Plicata.
 TENAYA—1933 Deep plum.
 TENEBRAE—1922 Red-purple.
 *THAIS—1926 Orchid pink.
 THE BISHOP—1937 Purple.
 THE BLACK DOUGLAS—'34 Purple.
 THE GUARDSMAN—1939 Mulberry.
 THE HERMIT—1939 Red blend.
 THE RED DOUGLAS—'37 Red.
 THORSTEN—1926 Dark purple.
 *TIFFANY—1938 Rose plicata.
 TIGER-TIGER—1932 Variegata.

TITAN LADY—1941 White.	WASATCH—1935 Plicata.
*TOKAY—1931 Salmon.	WEDGEWOOD—1923 Blue.
*TOKEN—1939 Variegata.	WELLINGTON—1938 Rosy.
TONGA—1942 Red brown.	WHITE CITY—1939 White.
TRAIL'S END—1934 Orangish.	WILLIAM A. SETCHELL—'38 Blue.
TOUSSAINT L'OUVERATURE—1939	WILDFIRE—1938 Red brown.
TREASURE ISLAND—'37 Yellow.	WILD HONEY—1946 Tan.
TROPIC SEAS—1924 Violet.	WINEBERRY—1947 Rosy.
TWILIGHT BLUE—1939 Blue.	WINE GLORY—1936 Wine.
VAGABOND PRINCE—'40 Purple.	WINNESHIEK—1931 Dark blue.
VALIANT—1937 Violet blend.	WINSTON CHURCHILL—'44 Red.
VATICAN PURPLE—1943 Purple.	WINTER MOON—1936 White.
VENUS DE MILO—1931 White.	WINTER SHADOWS—40 White.
VIOLET CROWN—1931 Violet.	W. J. FRYER—1917 Variegata.
VISION OF MIRZA—'44 Plicata.	WONDERCHILD—1933 Pansy.
*WABASH—1936 White & violet.	W. R. DYKE'S—1926 Yellow.
*WACONDA—1931 Fuchsia.	YEOMAN—1922 Blue.
WAMBLISKA—1930 White.	ZUA—1914 Blue white.
WAR EAGLE—1933 Red.	ZWANENBURG—1912 Buff blend.

PLEASE USE ORDER BLANK ON PAGE 35

DYKE'S MEDAL WINNERS

U.S.A.	ENGLAND	FRANCE
1927—San Francisco	Margot Holmes	No Award
1928 No Award	No Award	Pluie D'Or
1929 Dauntless	Joyance	Vert Gallant
1930 No Award	J. P. Baker	Depute Nomblot
1931 No Award	Gudrun	Jean Cayeux
1932 Rameses	No Award	Eclador
1933 Coralie	No Award	Alice Harding
1934 No Award	Golden Hind	Mme. Louis Aureau
1935 Sierra Blue	Sahara	Mme. M. Lassailly
1936 Mary Geddes	No Award	Olympio
1937 Missouri	No Award	Nicole Lassailly
1938 Copper Lustre	No Award	Antigone
1939 Rosy Wings	No Award	No Award after
1940 Wabash	White City	this date.
1941 The Red Douglas	Mabel Chadburn	
1942 Great Lakes	No Award	
1943 Prairie Sunset	No Award	
1944 Spun Gold	No Award	
1945 Elmohr	No Award	
1946 No Award	No Award	
1947 Chivalry	No Award	
1948 Ola Kala	Mrs. J. L. Gibson	
1949 Helen McGregor	Blue Ensign	
1950 Blue Rhythm	No Award	
1951 Cherie	No Award	
1952 Argus Pheasant	Seathwaite	
1953 Truly Yours	Arabi Pasha	
1954 Mary Randall	No Award	
1955 Sable Night	No Award	
1956 First Violet	Benton Cordelia	
1957 Violet Harmony	Golden Alps	
1958 Blue Sapphire	Tarn Hows	
1959 Swan Ballet	Headlines	
1960 No Award	Kangchenjunga	
1961 Eleanor's Pride	Patterdale	

Cedar Lake Iris Gardens

Colville, Washington

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